



WEDNESDAY EVENING SEMINAR

Education Program Presents

Wicked Water Woes: Using Expertise to Develop Practical Solutions

Malia Akutagawa, Esq., Assistant Professor of Law, Richardson School of Law

Albert S. Kim, Ph.D., Associate Professor, Civil and Environmental Engineering, University of Hawai'i at Mānoa

Sheenru Yong, M.F.A., from *FLOOD/ turn the tide*

Wednesday, September 16, 2015

6:30 – 8:30 p.m.

Keoni Auditorium, Imin International Conference Center

Water for the future? It is said the next war will be over water. Water knows no borders. It flows without reservation crisscrossing manmade geopolitical boundaries. Keen observations and research suggest that climate will show severe shifts in rainfall. Expanding populations will require water to live. What are practical solutions to wicked water challenges and woes that we face globally? A panel discussion by Dr. Albert S. Kim, Sheenru Yong, and Malia Akutagawa will explore water issues, using expertise to develop practical solutions for water resources.

Malia Akutagawa is an attorney and Assistant Professor of Law with both the William S. Richardson School of Law, Ka Huli Ao Center for Excellence in Native Hawaiian Law, as well as Hawai'inuiākea School of Hawaiian Knowledge at the University of Hawai'i at Mānoa. Malia is a founder and former President of Sust'āina ble Moloka'i, a 501(c)(3) nonprofit organization that focuses on maintaining Molokai's cultural legacy of 'āina momona (abundant land) while embracing modern pathways to a sustainable future.

Dr. Albert S. Kim is an Associate Professor of Civil and Environmental Engineering at the University of Hawai'i at Mānoa. His area of study is PAM – Particle, Aggregates, and Membranes. Dr. Kim is one of three recipients of the 2006 Regent's Medal for Excellence in Research, awarded by the UH Board of Regents in recognition of his scholarly contributions that expand the boundaries of knowledge and enrich the lives of students and community.

Sheenru Yong is a dancer, choreographer, community organizer and founder of Body Portal Theatre, as well as an alumnus of APLP, generation thirteen. Having earned her M.F.A. in Choreography at the Taipei National University of the Arts, she was most recently an Artist-in-Residence at the Leeward Theatre to spearhead *FLOOD/ turn the tide*, a community collaborative effort to create conversations about water by featuring local stories, experiences, and initiatives, with events and performances in Hawai‘i and Taiwan.

Light refreshments will be served. Please bring your own water bottle, cup, plate/bowl and utensil.

The public is invited to attend.

WES is supported by the East-West Center Education Program.