



*The EWC Education Program Presents*

## Wednesday Evening Seminar

Fall 2016

**September 14, 2016**

**6:30 - 8:30 pm**

*For more info, visit*

[ewc-wes.weebly.com](http://ewc-wes.weebly.com)

### East-West Center

Hawai'i Imin International  
Conference Center

**Keoni Auditorium**

1777 East-West Road

Honolulu, HI 96848

- *Open to the public*
- *Light refreshments will be served.*
- *Please bring your own plates and utensils.*

**An East-West Center Student-Led Initiative:** *Made possible by generous support from Richard H. Cox and the EWC Leadership Program*

### **September 14th: “Community Music Making”**

For our opening WES, Dr. Miguel Felipe discusses “Multicultural Choruses in the Pacific” and the importance of communal singing, teaching the audience songs from various Asian-Pacific cultures. Then Kenny Endo, renowned musician and taiko master in Honolulu, introduces “The International Taiko Movement” and its philosophy as a communal art form. He will teach the audience a system of vocal percussion and invite several audience members on-stage to try drumming. East-West Center’s own Angklung Ensemble will open the evening with a short performance. This is a musical celebration you won’t want to miss!



**Dr. Miguel Felipe**  
*Director of Choirs*  
*UH Mānoa*

**Dr. Miguel Ángel Felipe** researches innovations in choral singing in Indonesia and Southeast Asia, including music’s influence on cultural development and musical pedagogy. Director of Choral Activities and Professor of Music at UH Mānoa since 2011, he serves as President of the American Choral Directors Association Hawai’i Chapter. He is a graduate of Boston University, and directed the Boston Choral Ensemble, the Harvard-Radcliffe Collegium Musicum, the Boston Conservatory Women’s Chorus, as well as choruses at Brown University, Oberlin Conservatory and Mt. Holyoke College.



**Kenny Endo**  
*Founder and Artistic Director*  
*Taiko Center of the Pacific*

**Kenny Endo** began his career as a jazz drummer in California, moving to Tokyo in 1980 to specialize in taiko drumming. He was honored to be the first non-Japanese to receive a professional stage name and master’s license in *hogaku hayashi* drumming, and has since performed at Lincoln Center, the Kennedy Center, the Théâtre de Champs-Élysée, the Japan National Theater, Kabukiza, as well as with the Hong Kong, Honolulu and Tokyo Symphonies. He is an EWC alumnus with a Masters in Ethnomusicology, and had his very own “Kenny Endo Day” proclaimed by the Mayor of Honolulu.