

The EWC Education Program Presents
Wednesday Evening Seminar
Fall 2016

SEPTEMBER 28, 2016
6:30 - 8:30 PM

For more info, visit
ewc-wes.weebly.com

East-West Center

Hawai‘i Imin International
Conference Center
Keoni Auditorium
1777 East-West Road
Honolulu, HI 96848

- Open to the public
- Light refreshments will be served.
- Please bring your own plates and utensils.

WES is an East-West Center student-led initiative supported by the EWC Student and Leadership programs, and by a generous gift from Richard H. Cox.

September 28th: “Art Representing Islands”

Professor Hamilton Faris focuses on Hawai‘i-based artists as they relate to island issues of cultural identity, land rights, food politics and climate change in the Asia-Pacific. In tandem she invites three EWC students to the stage to compare artworks and iconography from various cultures across the Pacific.



Dr. Jaimey Hamilton Faris
Professor of Art History
University of Hawai‘i at Mānoa

Dr. Hamilton Faris teaches Critical Theory and the History of Contemporary Art. She writes and speaks about art and visual culture at the intersection of globalization and climate change, especially in the Asia-Pacific region. She has published articles in Art Journal, October, Invisible Culture and Art Margins and has written essays for the Centre Pompidou and Oxford University Press. She edited the Fall 2015 special issue of Art Margins on Capitalist Realism. Her 2013 book about contemporary art’s relationship with global trade is called [Uncommon Goods](#), published by Intellect. She is currently working on two projects: an archive of interviews with artists of Hawai‘i and a collection of essays about artists who deal with the effects of globalization on the climate titled [Liquid Archives](#). In addition to her academic writing, she also speaks, curates, juries, and writes about liquid thinking for a liquid world.