The EWC Education Program Presents
Wednesday Evening Seminar
Fall 2016

**October 5th: “Dialogue in Dance”**

Korean dance, Japanese dance, Modern dance... Three contrasting dance traditions will be examined, each with a discussion of its relevance to society overseas and in Hawai‘i. Audience members will learn gestures and steps for each dance, and each instructor will close with a dance performance accompanied by live music.

**Dr. Betsy Fisher** is Professor and Chair of the UH Mānoa Department of Theatre and Dance, and has performed and presented her choreography throughout the US, Europe and Asia. Before joining UH she was Senior Lecturer of Dance at the Hong Kong Academy for Performing Arts, and lecturer at UC Santa Cruz and Stanford University. A graduate of the Juilliard School and New York University, she toured extensively as a leading member of the Murray Louis Dance Company, performing Off-Broadway and in television and film productions internationally. In 1990-91 she was a Fulbright Scholar at the Theater Academy of Finland, where she later earned her doctorate. She joined the Theatre and Dance faculty at University of Hawai‘i Mānoa in 1994. She is joined by the newest member of UH Mānoa’s dance faculty, Associate Professor of Dance Peiling Kao.

**Gertrude Tsutsumi**, also known by her stage name **Onoe Kikunobu**, is one of the premier nihon buyō (Japanese classical dance) artists in Hawai‘i and began training when she was 8 years old. Obtaining her professional license in Tokyo in 1957, she opened the Kikunobu Dance Company in Honolulu in 1964 and has performed in Tokyo at Kabukiza, Shinbashi Embuo and National Theater of Japan, as well as in numerous local productions with Honolulu Theatre for Youth, the Mānoa Valley Theatre and Kumu Kahua Theatre. Most recently, the National Endowment for the Arts honored her career with a ceremony in Washington, naming her a National Heritage Fellow in 2015. **Howard Asao**, also known by his stage name **Onoe Kikunobukazsu**, accompanies her and serves as President of the Kikunobu Dance Company.

**Ellen Cho** was born and raised in Korea where she was introduced to ballet, modern dance and traditional Korean dance as a young teenager. With her family she immigrated to Hawai‘i and studied dance at UH Mānoa where she obtained a B.A. in Dance in 2009. At UH she learned to appreciate different styles of dance around the world, and found her passion in traditional Korean dance. Soon after graduating, she joined the Halla Huhm Korean Dance Studio and has been an active performer since. As an extension to her studies in Korean dance in Hawai‘i, she completed the Folk & Traditional Arts Apprenticeship Grants Program with Mary Jo Freshley in 2013.