October 26, 2016
6:30-8:30 pm

The EWC Education Program Presents
Wednesday Evening Seminar
Fall 2016

WES is an East-West Center student-led initiative supported by the EWC Student and Leadership programs, and by a generous gift from Richard H. Cox.

October 26: “HAWAIIAN STORIES: FUTURE & PAST”

Solomon Enos is a muralist, book illustrator and the renowned painter of Kamapua‘a. His work focuses on mythology, storytelling and the natural world, and has been featured at the Smithsonian and praised by the Washington Post. Enos will offer WES participants a workshop in storytelling and re-imagining the future through art.

Solomon Enos
Native Hawaiian Artist

Solomon Robert Nui Enos is a Native Hawaiian artist who was born and raised on the west side of O‘ahu in Mākaha Valley. His father, Eric Enos, is founder of the Ka‘ala Cultural Learning Center, and his mother, Shelly Enos, works at the Wai‘anae Coast Comprehensive Health Center. Solomon is proud of his family and credits them for much of his original inspiration and support in becoming an artist.

He received his first commission as a sixth grader—illustrating the curriculum for younger elementary students at Mākaha Elementary—and has been on a roll ever since. Nā Akua Hawai‘i (The Gods and Goddesses of Hawai‘i) published through Bishop Museum Press in 2004, and the centennial edition of The Epic Tales of Hi‘iakaikapoliopele published through Awaiaulu Press in 2006, are a few of the books Solomon has illustrated. He has worked for and with many local organizations, including Mākaha Elementary School, Nānākuli Intermediate School, MA‘O Organic Farms, Ka‘ala Cultural Learning Center, Hoa ‘Āina O Mākaha, and Wai‘anae Coast Comprehensive Health Center. Each of these organizations has given Solomon an opportunity to see in concrete ways the way art, the land and the people can all take care of and inspire each other. He has also done artwork for The Sheraton Waikiki, Royal Hawaiian Hotel, Aulani-Disney Hawai‘i Hotel, and other commercial spaces.

Solomon is most well-known for three things: being a muralist, being a book illustrator, and being the artist who painted “Kamapua‘a.” He is less known for but equally proud of being a father, husband, uncle, and an intelligent optimist.