Art as Creative Cultural Catalyst

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Wednesday, October 24th, 2012
6:30 – 8:30 p.m.
Keoni Auditorium, Imin International Conference Center

This week we will explore how artists in the Asia Pacific have recently used creative collaboration to affect social, cultural, and political change. Contemporary art is now more than ever employed as a potential creative research method in which different disciplines – social science, business, history, economics, anthropology and more – are often brought together through the applied knowledge and skill of creative craft. In a word, art has recently been used not just to represent and illustrate the diversity of the region, but to actively problem solve, often at the community level, new possibilities for the diverse cultures of the Asia Pacific community. We will explore the possibilities and problems of this new development.

Jaimey Hamilton is Assistant Professor of Contemporary Art and Critical Theory at the University of Hawaii, Manoa. She also directs Intersections, The Visiting Artist and Scholar Program for the Art and Art History Department. She has published in Art Journal, October, and In Visible Culture. Her new book, Uncommon Goods: Global Dimensions of the Readymade (Intellect Press 2012) will be out this winter. She is currently working on SPAM MAPS: Questions about Asia Pacific Contemporary Art, a collections of interviews with artists and critics in the region. www.jaimeyhamilton.com

Refreshments will be served. Please bring your own cup, plate/bowl and utensil. The public is invited to attend. Check out our WES blog - http://mywes.info/