



WEDNESDAY EVENING SEMINAR

Education Program Presents

Student Panel: Living Identities, Performing Identities (Oceania Edition)

Featuring... EWC grad students

Wednesday, September 25, 2013

6:30 – 8:30 p.m.

Keoni Auditorium, Imin International Conference Center

This next week will be listening to amazing performances from five graduate students directly from the East-West Center community. Performances and the Arts have always been a huge part of a peoples' lifestyle, with each culture having their own unique areas of art from chants, songs, and debates. Many cultures were or continue to be an oral people placing a large emphasis on the spoken word as opposed to writing. How are songs passed down? How does music bring a community together? As times change, how do we utilize modern performance genres and incorporate them into our cultures? We will explore how knowing these art forms helps to root a person to their people no matter where they may be physically. These are issues that will be explored during the panel discussion.

Before this panel though, these five graduate students will each be performing for all of us! From chants to slam poetry to singing to even rap music, these five graduate students will be hosting a mini-concert. It will be an exciting event and if you would look to find out who exactly will be performing, it is best to come and see!

To help make WES a sustainable gathering, please bring your own cup for a hot beverage and small plate for light refreshments

The public is invited to attend.