

The EWC Education Program Presents

Wednesday Evening Seminar

Spring 2016

February 17, 2016
6:30 – 8:30 pm

East-West Center

Hawai'i Imin International
Conference Center
Keoni Auditorium
1777 East-West Road
Honolulu, HI 96848

Open to the Public

**Limited Seating
Available**

**Light refreshments
will be served.**

**In order to support
sustainability efforts,
we encourage you to
bring your own dishes
and utensils.**

An East-West Center Student-Led Initiative

Made possible by generous support from Richard H. Cox and a Makana Grant from the EWC Foundation

Performing Ethnography: Community-Collaborative Theatre

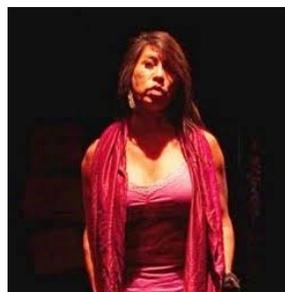
This week, WES will explore the world of community collaborative theatre, also known as ethnographic theatre. The philosophy behind ethnographic theatre will be discussed, as well as methods for gathering information and creating performance. The evening will explore the continuum of private revelation, personal story-telling, documentary theatre, and ethnography.

Presenters for the Evening



Ronald Gilliam has directed in venues throughout O'ahu. He was first exposed to community-collaborative theatre when he joined the Indianapolis-based company Theatre of Inclusion, where he had the opportunity to train in their inclusive theatre-making methodology. In 2013, he joined PlayBuilders of Hawai'i Theater Company as their Interim Artistic Director for two seasons; while there, he devised and directed *Yes: I Am: Stories from Honolulu's LGBT Community*, and co-directed the follow-up production, *Yes, I Am: Leeward Edition* alongside PlayBuilders' founder, Terri

Madden. Under his leadership, PlayBuilders established an ensemble of performers, poets, activists, and artists who assist in the creation of original dramas for the community. An East-West Center alumnus, Ronald is currently researching the transmission of collective memory and community values via Uyghur dramas of Chinese Central Asia.



Kahana Ho is a veteran of Honolulu theatre, both on-stage and behind the scenes. Her acting credits include appearances in Honolulu's 2012 and 2013 productions of Eve Ensler's *The Vagina Monologues*; Kumu Kahua's 2012 remount of Alani Apio's *Kāmau A'e* and the debut of Taurie Kinoshita's *One Comedy of Erras*. She performed in both of PlayBuilders' original *Yes, I Am* productions, as well as the company's Po'okela award-winning *Houseless in Paradise*. In both productions of *Yes, I Am*, Kahana participated as a collaborative member in the scriptwriting and devising process;

she also wrote several poems that were incorporated into the play, one of which was awarded Third Place in the 2015 'Āina Aloha Story Writing Challenge.