This week UHM Professor of Japanese Theatre Julie Iezzi will discuss the ways in which classical Japanese theatre addressed social and political contexts, as well as how contemporary work in these forms continues to address political issues. The evening will feature video examples and personal demonstrations.

An East-West Center Student-Led Initiative
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Performing Politics:
Political Engagement in Traditional Japanese Theatre

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The Evening’s Presenter
Julie Iezzi holds an MA in Musicology from Tokyo University of Fine Arts and Music, as well as an MA and PhD in Asian Theatre from the University of Hawai‘i. She translates, publishes, and directs kabuki and kyogen plays, and practices and performs tokiwazu narrative music, nagauta shamisen, and kyogen. Dr. Iezzi teaches practicum and lecture courses on traditional Japanese Theatre, seminars on Contemporary Asian Theatre and Kabuki, Multicultural Directing, and Experimental Approaches to Acting for Western actors. Her most recent publications include a chapter on Kabuki in the Cambridge History of Japanese Theatre, and editing work includes a special edition (Spring 2007) of Asian Theatre Journal focusing on kyogen. Dr. Iezzi’s research interests include narrative storytelling traditions, and the union of narrative voice and physical action on stage. Her current research explores Kamigata kabuki and early 20th century traveling kabuki troupes.

February 24, 2016
6:30–8:30 pm
East-West Center
Hawai‘i Imin International Conference Center
Keoni Auditorium
1777 East-West Road
Honolulu, HI 96848

Open to the Public
Limited Seating Available

Light refreshments will be served.

In order to support sustainability efforts, we encourage you to bring your own dishes and utensils.

Dr. Julie Iezzi in rehearsal for Kennedy Theatre’s 2013 production of the Japanese angura play Thread Hell.