

The EWC Education Program Presents

# Wednesday Evening Seminar

## Spring 2016

**February 24, 2016**  
**6:30–8:30 pm**

### East-West Center

Hawai'i Imin International  
Conference Center  
Keoni Auditorium  
1777 East-West Road  
Honolulu, HI 96848

**Open to the Public**

**Limited Seating  
Available**

**Light refreshments  
will be served.**

**In order to support  
sustainability efforts,  
we encourage you to  
bring your own dishes  
and utensils.**

*An East-West Center Student-Led Initiative*

*Made possible by generous support from Richard H. Cox and a Makana Grant from the EWC Foundation*

### **Performing Politics: Political Engagement in Traditional Japanese Theatre**

This week UHM Professor of Japanese Theatre Julie Iezzi will discuss the ways in which classical Japanese theatre addressed social and political contexts, as well as how contemporary work in these forms continues to address political issues. The evening will feature video examples and personal demonstrations.

### **The Evening's Presenter**

**Julie Iezzi** holds an MA in Musicology from Tokyo University of Fine Arts and Music, as well as an MA and PhD in Asian Theatre from the University of Hawai'i. She translates, publishes, and directs *kabuki* and *kyogen* plays, and practices and performs *tokiwazu* narrative music, *nagauta shamisen*, and *kyogen*. Dr. Iezzi teaches practicum and lecture courses on traditional Japanese Theatre, seminars on Contemporary Asian Theatre and Kabuki, Multicultural Directing, and Experimental Approaches to Acting for Western actors. Her most recent publications include a chapter on Kabuki in the *Cambridge History of Japanese Theatre*, and editing work includes a special edition (Spring 2007) of *Asian Theatre Journal* focusing on *kyogen*. Dr. Iezzi's research interests include narrative storytelling traditions, and the union of narrative voice and physical action on stage. Her current research explores *Kamigata kabuki* and early 20th century traveling *kabuki* troupes.

*Dr. Julie Iezzi in rehearsal for Kennedy Theatre's 2013 production of the Japanese angura play Thread Hell.*

