The EWC Education Program Presents

Wednesday Evening Seminar
Spring 2016

March 9, 2016
6:30 - 8:30 pm

East-West Center
Hawai‘i Imin
International Conference Center
Keoni Auditorium
1777 East-West Road
Honolulu, HI 96848

Open to the Public
Limited Seating Available

Light refreshments will be served.

In order to support sustainability efforts, we encourage you to bring your own dishes and utensils.

An East-West Center Student-Led Initiative
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Performing Modernity:
Evolution and Adaptation in Contemporary Balinese Performance

Two of the creators of Kennedy Theatre’s Subali-Sugriwa: Battle of the Monkey Kings will join us this week, to discuss the evolution of traditional performance in contemporary Indonesia, and Balinese self-identity as a modern society. Annie Reynolds will discuss performance traditions, their adaptation, and the role of tourist versus Balinese audiences. I Madé Widana will discuss different teaching methods in Bali and America. Both artists will provide examples of, and training in, traditional performance styles. Please wear clothes that allow you to move freely, and shoes that slip on and off easily.

The Evening’s Presenters

Annie Reynolds is a researcher, performer, and instructor working in the field of Balinese traditional arts; she served as Assistant Director for Kennedy Theatre’s recent production of Subali-Sugriwa: Battle of the Monkey Kings. Ms. Reynolds recently completed a year of research in Bali on a Fulbright fellowship, and currently teaches a graduate seminar on Balinese performance at the University of Hawai‘i at Mānoa.

I Madé Widana is an accomplished performer, composer, and teacher from Bali. He has trained in traditional performing arts since he was a young child, and also studied at Denpasar’s Institut Seni Indonesia (ISI). He served as composer and musical director of Subali-Sugriwa, and is the director for the Balinese gamelan troupe Gamelan Segara Madu.

Left: A scene from Subali-Sugriwa: Battle of the Monkey Kings.
Below: Gamelan Segara Madu in performance.