

The EWC Education Program Presents

Wednesday Evening Seminar

Spring 2016

March 9, 2016

6:30 - 8:30 pm

East-West Center

Hawai'i Imin
International Conference Center
Keoni Auditorium
1777 East-West Road
Honolulu, HI 96848

Open to the Public

**Limited Seating
Available**

**Light refreshments
will be served.**

**In order to support
sustainability efforts,
we encourage you
to bring your own
dishes and utensils.**

An East-West Center Student-Led Initiative

*Made possible by generous support from Richard H. Cox
and a Makana Grant from the EWC Foundation*

Performing Modernity: Evolution and Adaptation in Contemporary Balinese Performance

Two of the creators of Kennedy Theatre's *Subali-Sugriwa: Battle of the Monkey Kings* will join us this week, to discuss the evolution of traditional performance in contemporary Indonesia, and Balinese self-identity as a modern society. Annie Reynolds will discuss performance traditions, their adaptation, and the role of tourist versus Balinese audiences. I Madé Widana will discuss different teaching methods in Bali and America. Both artists will provide examples of, and training in, traditional performance styles. *Please wear clothes that allow you to move freely, and shoes that slip on and off easily.*

The Evening's Presenters

Annie Reynolds is a researcher, performer, and instructor working in the field of Balinese traditional arts; she served as Assistant Director for Kennedy Theatre's recent production of *Subali-Sugriwa: Battle of the Monkey Kings*. Ms. Reynolds recently completed a year of research in Bali on a Fulbright fellowship, and currently teaches a graduate seminar on Balinese performance at the University of Hawai'i at Mānoa.

I Madé Widana is an accomplished performer, composer, and teacher from Bali. He has trained in traditional performing arts since he was a young child, and also studied at Denpasar's Institut Seni Indonesia (ISI). He served as composer and musical director of *Subali-Sugriwa*, and is the director for the Balinese gamelan troupe Gamelan Segara Madu.



Left: A scene from *Subali-Sugriwa: Battle of the Monkey Kings*.
Below: Gamelan Segara Madu in performance.

