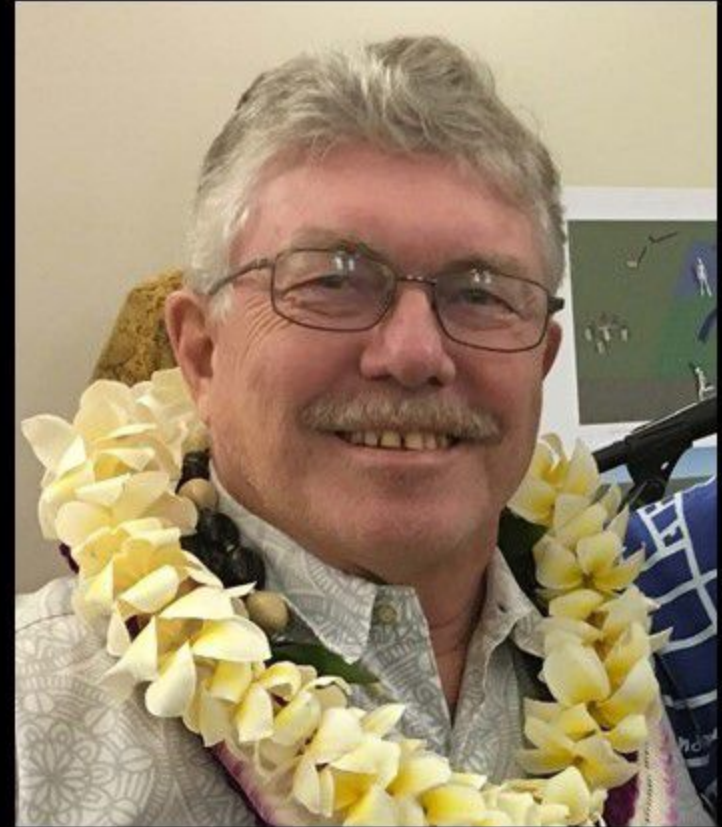


William (Bill) Feltz

Former EWC Staff

William (Bill) Feltz arrived as an EWC graduate fellow in 1966 from Santa Rosa, California, already keenly interested in Japanese culture, and earned an M.A. in Ethnomusicology under the tutelage of Prof. Barbara B. Smith. After living for a period in Japan and Korea, he joined the EWC staff as part of the Culture Learning Institute. Over a period of more than four decades, and working closely with Richard Via, James Mack, and Benji Bennington, he nurtured and promoted arts activities to where the Center became a major presenter of Asian and Pacific visual and performing arts in Hawaii and beyond. He now volunteers as an Adjunct Arts Specialist.



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