



Asian Studies Development Program Alumni Newsletter

June 2010

Editor's Greeting:

Welcome reader! Thanks to those of you who submitted articles and information for this edition of the *Newsletter*. Due to a combination of unfortunate circumstances, this edition of the *Newsletter* is making its appearance *very* late. I apologize for this. *Julien Farland, Editor*



ASDP Sixteenth Annual National Conference

The sixteenth annual Asian Studies Development Program National Conference will be held in Honolulu from June 29 – July 1, 2010. , Kapi'olani Community College will serve as the host institution. Joseph Overton is serving as the local arrangements chair. Dr. Bruce D. LeBlanc, Dr. Mark Esposito, and Dr. Ann Malloy comprise the Program Committee.

The ASDP National Conference is an annual event that provides an opportunity for ASDP alumni and other interested college and university faculty members to socialize and get reacquainted with fellow alums, share research related to Asian cultures and societies, as well as discuss strategies for effectively infusing Asian content into undergraduate humanities and social science curricula.

Link:

<http://forum.eastwestcenter.org/alumni/2010/02/24/16th-asdp-national-conference-2010/>



East-West Center's 50th Anniversary International Alumni Conference

The East-West Center's Fiftieth Anniversary International Alumni Conference will be held in Honolulu from July 1 – 5, 2010. The international conference - with the theme: *"Leadership and Community Building in the Asia Pacific Region"* - will be one of the premier events of the EWC 50th anniversary celebration. Participants will celebrate the accomplishments of the Center's first five decades and look forward to addressing the needs and challenges of the Asia Pacific community in the years to come.

The conference will consider the position, importance, and relevance of national interchange and interaction in the 21st century and the impact of social, cultural, technological, and political factors on traditional national frameworks and new international frameworks and institutions. It will draw on the richness of experience gained in 50 years of study and involvement by alumni and staff of the East-West Center.

Link:

[EWC/EWCA 2010 International Conference, Honolulu, Hawaii - 50th Anniversary Celebration, July 2-5, 2010](#)



ASDP Alumni Chapter---Outstanding Chapter Award

On April 20, 2010, David Jones, President of the ASDP Alumni Chapter, made the following announcement:

As president of the ASDP Alumni Chapter, it's my pleasure to announce the ASDP Chapter has been selected as the recipient of the 2010 Outstanding Chapter Award from the East-West Center Association.

This is the second time the Chapter has been chosen for this prestigious award. The first was in 2004 under the leadership of Joe Overton. Joe accepted the award in Tokyo at the 2004 East-West Center/East-West Center Association International Conference.

I will be accepting the award on our behalf at the EWC/EWCA 50th Anniversary International Conference, which falls directly after the next ASDP Conference at the end of June. It would be great to see you there!

It has been a privilege and honor to serve as the Chapter's president these last four years. I am delighted to have my second term end with such a distinction for the Chapter. Your hard work and dedication in advancing Asian Studies in colleges and universities throughout the U.S. has been exceptional; we truly have changed the landscape of higher education in the most positive of ways.

Moreover, I am grateful for everyone's hard work, energy, and dedication in making the ASDP Chapter the very best. I am especially thankful to our current officers (Carolyn Kadel, VP; Michele Marion, Secretary; Paul Dunscomb, Treasurer; Ronnie Littlejohn, At-Large; Jeffrey Dippmann, At-Large; and Joe Overton, ARCAS) and to past officers, Linda Lindsey and Bettye Walsh, in my first term.

The 2010 Outstanding Chapter Award is also an honor for the ASDP staff: Betty Buck (Co-Director), Roger Ames (Co-Director), Peter Hershock (Coordinator), Grant Otoshi (Program Officer), and Sandy Osaki (Secretary).

Mahalo and with Aloha, David



Institution Spotlight: Paradise Valley Community College

Each newsletter, we will spotlight an ASDP college or university and highlight its activities and events. This edition, we take a look at Paradise Valley Community College, Phoenix, Arizona. Thanks to Michele Marion, Director, Center for International Studies, for submitting this. (Editor)

Student Development:

In the fall of 2008, the college's Center for International Studies launched a new thematic, academic and student affairs, collaborative effort entitled "Worldview: You Can't Understand Religion Without Understanding Culture". The first component of this effort was to invite Dr. Richard Wentz, Arizona State University's professor emeritus, to host a presentation under the same title for students, employees, and community members. This presentation was followed by three more presentations "Understanding Islam" hosted by the Islamic Speakers Bureau of Arizona, "Examining the Eastern Religions: A Panel of Practitioners and Teachers" hosted by the Arizona Interfaith Movement, and "Lama Lobsand: Master of Tibetan Healing Arts and Vajrayana Practices" hosted by the Tuwanasavi Center of North Scottsdale. In the spring 2009, the theme included presentations on "Women and Islam" and "Understanding Islam" both hosted by the Islamic Speakers Bureau of Arizona, "Examining the Abrahamic Religions: A Panel of Practitioners and Teachers" hosted by the Arizona Interfaith Movement, and a Global Village interactive presentation "Africa's Religious Diversity" hosted by the Catholic Charities Office of Refugee Resettlement. Several key courses were identified to attend these presentations and included students from Intercultural Communication, Ethnic Relations, Multicultural Education, World Politics, World Religions, Qi Gong, and Tai Chi classes.

In the fall of 2009, a new theme was launched for this academic year entitled "The Human Factor: Faces of Migration" year-long, thematic program is a collaborative effort amongst the academic and student affairs divisions at PVCC. The intent of this effort is to acknowledge and teach about the social issue of migration through lived experiences. The effort includes three presentations on the migration: "Forced Migration" hosted by our residential anthropologist Dr. Stephanie Bjork, "The Differences Between Refugees and Immigrants" hosted by the Catholic Charities Office of Refugee Resettlement, and "American History Doesn't Begin in 1492" hosted by our residential historian Dr. Vaswati Ghosh. These presentations were attended by students in selected courses: Ethnic Relations, Introduction to Social/Cultural Anthropology, Introduction to Sociology, Intercultural Communication, Multicultural Education, and US History 1870 to Present. This effort also includes an installation in the library about migration. The installation was developed to be interactive and provides poetry, art, and media components around the topic of migration and encourages students, employees, and community members to share their perceptions of and oral histories about migration. The art pieces include portraits of two faculty members and one student and were painted by the students in the Partners in Art student club. These perceptions of and oral histories about migration are being gathered through technology and will be assembled into a short film by the college's film-making students and screened, as part of an annual "The Human Factor" series about various social issues.

The theme for the 2010 - 2011 academic year has been identified and is entitled "The Human Factor: Consequences of War" and the college's international film series will be screening eight films on this

theme. Additionally, a six-week photography exhibit and program, sponsored by the CANDLES Holocaust Museum and Education Center, will be hosted in the college's library. Additional program elements for the theme are still being determined.

Faculty Development:

Professor Martha Strachan participated in the ASDP three-week Infusing Asian Studies into the Undergraduate Curriculum institute in Summer 2009. Her participation in the institute was an integral component for her preparation to teach HUM261 Asian Ideas and Values.

ASDP Workshop, Phoenix, Arizona

On Friday, October 9, 2009, a "*Considering India's Position in the 21st Century*" workshop was hosted by Paradise Valley Community College. The workshop was co-sponsored by the Asian Studies Development Program, the Maricopa Center for Learning and Instruction, Maricopa Community Colleges Office of International/Intercultural Education, and Paradise Valley Community College. The workshop examined the political environment, history, economics, and social issues and India's global influence in the 21st Century. The workshop's speakers were Dr. Kishore Dash, Thunderbird School of Global Management Associate Professor of Global Studies and a Senior Lecturer at the University of Delhi, Dr. Vaswati Ghosh, Paradise Valley Community College History/Political Science Faculty, and Dr. Sankaran Krishna, University of Hawaii Professor of Political Science.

Conference Announcement

Chinese Cinema in the US since 1979

Tan Ye, Director, Confucius Institute, Welsh Humanities Building, University of South Carolina, Columbia, SC 29208, sends the following announcement:

A conference entitled, "*Chinese Cinema in the US since 1979*" will be held from October 8–10, 2010 in Columbia, SC. This event is sponsored by the Chinese Film Collection of the Confucius Institute in collaboration with the Moving Image Research Collections at USC; Film and Media Studies at USC, *ChinaFilm* at Harvard, the Chinese National Film Archive, Beijing Film Academy, and the *Chinese Film Market* journal; and supported by the Confucius Institute Headquarters; the conference "Chinese Cinema in the US since 1979" will be held in Columbia, SC, Oct 8-10, 2010. A Chinese delegation of scholars and filmmakers will join the conference. During the conference we will also present a week of Jia Zhangke's Films. The conference will focus on Chinese films made after 1979, when China and the US normalized diplomatic relations. The discussions will be divided into two independent yet interrelated categories:

- (I) How have Chinese films, as instruments of cultural diplomacy and occasions for cultural dialogue and exchange, been perceived by American students, artists, critics, scholars, and politicians? How has the accessibility (or lack thereof) of Chinese films shaped the perceptions about them?
- (II) How have Chinese films been utilized in learning the Chinese language in the past and how should they be used in the future?

For more information please contact *Tan Ye*, Director, Confucius Institute at [T] 803-777-7660, [F] 803-777-6501, yet@mailbox.sc.edu, or call Grace Lee (李雍丽) at (803)777-4758 or (803) 319-0703



South Asia Seminar, Boston, Massachusetts

On Friday, March 26, 2010, Middlesex Community College, Bedford Massachusetts sponsored a seminar, "*Contemporary South Asia: Emerging Trends and Voices*" at the Federal Reserve Bank in Boston, Massachusetts.

Speakers at the seminar included: Zia Mian, Director, Program on Science and Global Security, Princeton University; Sankaran Krishna, Professor of Political Science, Public Policy Center, University of Hawai'i and Tarun Khanna, Jorge Paulo Lemann Professor, Harvard University, Harvard Business School. The presentations explored the cultural complexities of South Asia, with special attention to the globally strategic areas of India, Pakistan, and Afghanistan. Talks focused on the social, political, and economic roles these countries play in their region and throughout the world.

About 90 people participated. The seminar was organized by Dona Cady and Julien Farland, Middlesex Humanities faculty.

Link:

<http://www.middlesex.mass.edu/asdp/>



Alumni Updates & Newsbits

Here are some newsbits and updates about ASDP alumni:

Nicole Freiner, Assistant Professor of History and Social Sciences at Bryant University in Smithfield, RI submits the following:

Nicole invited fellow ASDP alumna Annika Culver to give a talk at Bryant on her current research - "'Avant-Garde' Depictions of Chinese Labor in Manchukuo by Japanese Photographers during 1933-1940". Nicole and Dr. Culver both attended the 2009 Summer ASDP program on Infusing Asian Studies into the Undergraduate Curriculum at the EWC.

[Poster](#)

Link:

<http://www.bryant.edu/wps/wcm/connect/Bryant/About%20Bryant/News/News%20Releases/2009/October/China%20Today>

Annika A. Culver, Assistant Professor of Asian History and Coordinator, Asian Studies at the University of North Carolina at Pembroke submits the following:

The Asian Studies minor at the University of North Carolina at Pembroke is up and running, as a first step towards an Asian Studies major. The second annual Asia Day was organized by UNCP's International Programs Office in November, and our university is proud to be the top destination for the largest number of overseas students in the entire UNC system according to percentage. We are working closely with International Programs to inspire more of our students to study abroad in Asia and to take more Asia-related courses.

This month, I received a Title VI travel grant from the East Asian collections at Duke University Library to pursue further research for my book manuscript, "Reflections of the New State: Japanese 'Avant-Garde Propaganda' in Manchukuo, 1932-1945."

Calvert Johnson, who participated in an East-West Center course for college/university faculty on "Korean Society and Culture," has recently released a new CD recording Soliloquies: New Japanese and Chinese Music for Harpsichord and Organ (Albany Records TROY 1049). Among the composers included on the recording are the following women: Makiko Asaoka, Asako Hirabayashi, Pei-lun Vicky Chang, Wang An-Ming, Karen Tanaka, and Reiko Arima; the male composers on the recording are and Isaac Nagao, Chan Ka-Nin, Toru Takemitsu.

Johnson has in the past decade performed works by these composers as well as several Korean composers in concerts and workshops featuring Asian composers: Honolulu (University of Hawaii), Maui (St. John's Episcopal Church), Los Angeles (national convention of the American Guild of Organists), San Francisco (national meeting of the College Music Society), Santa Barbara (All-Saints-By-The-Sea Episcopal Church), Salt

Lake City (Mormon Tabernacle), University of South Dakota (joint national meeting of the historic keyboard societies), Indiana University of Pennsylvania (International Festival of Women Composers).

He is actively seeking opportunities to perform this repertoire in North America and East Asia. He can be contacted at cjohnson@agnesscott.edu. Calvert Johnson is Charles A. Dana Professor of Music at Agnes Scott College, Decatur GA 30030.

ASDP Calendar

Summer 2010:

The Silk Roads: Early Globalizations and Chinese Cultural Identities

May 24 – June 25, 2010

Funded by the National Endowment for the Humanities

Directed by Roger T. Ames

Honolulu, Hawaii

Three Week Institute on Infusing South Asian Studies into the Undergraduate Curriculum

July 12 – 30, 2010

Funded by the Freeman Foundation

Directed by Arindam Chakrabarti

Honolulu, Hawaii

History and Commemoration: Legacies of the Pacific War

July 25 – 31, 2010 & August 1 – 7, 2010 (2 programs)

Funded by the National Endowment for the Humanities

Directed by Geoffrey White

China-US Faculty Exchange Program

July 25 – August 14, 2010

Directors: Sig Ramler and Betty Buck

Fall 2010:

Culture, Counterculture and Modernity in East Asia

Workshop Dates: September 30 to October 2, 2010

Host: University of Wisconsin-River Falls

Coordinator: Zhiquo Yang

Newsletter Editors.....

ASDP Alumni Newsletter Editor:

Julien Farland, Professor of Philosophy, Middlesex Community College, NA 212,
Bedford, MA 01730, 781.280.3944;
farlandj@middlesex.mass.edu

ASDP Alumni Newsletter Associate Editors:

Dr. Karen Buckley, Dept of Languages and Literature, University of Wisconsin-Whitewater, 800 W. Main St.
Whitewater, WI 53190; office: (262) 472-1041;
buckleyk@uww.edu

Howard A. Giskin, Professor, Department of English, Appalachian State University,
Boone, NC 28608, Phone: 828-262-2890 (office)
giskinha@appstate.edu

Sara E. Orel, Professor of Art History, Truman State University, OP 2221, Kirksville, MO 63501
orel@truman.edu

Reginald Spittle, Instructor, Political Science, Madera Community College, 30277 Avenue 12, Madera, CA
93638
reg.spittle@scccd.edu

ASDP Alumni Association Web Site:

Please take a closer look at the official website for the ASDP Alumni Chapter. This site includes updates on the ASDP National Conference, newly elected Chapter officers, Chapter By-Laws and Minutes of meetings.

Relevant Link:

<http://www.eastwestcenter.org/alumni/ewca-alumni-chapters/constituentspecial-interest/ewca-asian-studies-development-program-asdp/>

Next Newsletter:

Our seventh ASDP Alumni Newsletter will be published in late October, 2010. Our plan is to include information and articles about:

- individuals who have participated in ASDP programs;
- events and activities occurring at colleges and universities which have participated in ASDP;
- profiles of ASDP Alumni and ASDP Programs at local institutions;
- interviews with members of the ASDP family;
- a calendar of upcoming Asia-related Workshops, Seminars, and Institutes;
- updates on East-West Center Alumni Association news and events;
- other information relevant to ASDP Alumni.

Please send us information and articles that you think are relevant to the interests of Alumni. Mahalo. You will see us again next October.

Asian Studies Development Program Alumni Newsletter
Volume 4, Number 1