Editor’s Greeting:
Welcome reader! In terms of quantity, this is our largest, longest Newsletter to date. I hope the quality is as impressive as the quantity. A special word of appreciation to those of you who submitted material and information for this edition of the Newsletter.

I ask that you pay special attention to two items. The first concerns the EWC 50th Anniversary International Alumni Conference (July 1-5, 2010) to be held in Honolulu. The second item is the Asian Studies Development Program Fifteenth Annual National Conference (March 5-7, 2009) to be held in Philadelphia, PA. Both of these events, one pretty far away and the other much closer, afford us an opportunity to meet with ASDP alums, renew friendships, and plan for the future. 

Julien Farland, Editor

Message from Peter Hershock, Coordinator of the Asian Studies Development Program
Twenty years ago, American higher education was in crisis. It was facing a tectonic change that was precipitous and that was overwhelming in scope. Asia was in rapid ascent on the American horizon, and educators were ill prepared to respond effectively to what could well be called a wholesale shift in the world order. The Asian Studies Development Program (ASDP) was initiated in 1990, at a time when media and policy makers were talking about a “Pacific Century” portended by the exponential economic growth of Japan and the Asian “tigers,” and were sensing the pending entry of China onto the world stage. Only a few major universities had significant Asian area studies programs, and little or nothing at all was being taught about Asia at American community colleges, teaching universities, and private liberal arts colleges—institions responsible for more than 75% of undergraduate education. As a result, the majority of American undergraduate students were matriculating with little or no exposure to the rich cultures of Asia or to the issues that would reconfigure the world’s economy, its political differentials, and its environmental sustainability.
The situation has changed remarkably over the eighteen years since ASDP hosted the first annual Institute on Infusing Asian Studies into the Undergraduate Curriculum—in no small part because of the work done by those of you who are ASDP alumni. To a degree that was practically unthinkable twenty years ago, Asia has increasing pride of place in the American undergraduate curriculum. Asian studies certificate, minor and major programs can now be found in every state, in a remarkable range of two- and four-year institutions that have realized that in a world of increasingly broad and deep globalization processes, higher education must itself be global—in the scope of its teaching and learning, but also in the aspirations and commitments it exemplifies. Over the past 18 years, ASDP has hosted some 40 residential institutes, 20 field seminars in Asia, and nearly 100 workshops on the U.S. mainland, with total participation now standing at over 4,000. At each step along the way, ASDP has grown best and most surely through the contributions of program participants willing to offer ideas about what more we can do with and for one another. What a long, strange trip it’s been!

Like the typical 18-year old, ASDP is looking forward with hope of many, even more remarkable things to come. While ASDP will continue offering its now usual array of summer residential institutes in Hawaii, field seminars in Asia, and workshops on the mainland, we are actively envisioning new endeavors. We are, in short, still emerging, as surprised as we are gratified by the directions we find ourselves moving.

Among the new endeavors are efforts to deepen partnerships with universities in Asia. In recent years, ASDP has been working to deepen its collaborations with universities in Asia, building relationships that take seriously the ASDP call to go beyond merely learning-about other cultures and societies, to learning-from and learning-with them. We have hosted a series of planning meetings under the rubric of Asian Studies in Asia (ASIA), and this past May hosted a 2-week institute that brought together 18 Southeast Asian professors and half a dozen from the U.S. to undertake learning together about Chinese culture and society—a program that was tremendously rich in terms of comparative insights and future collaborations. One avenue of collaboration will take the form of travel seminars in which we work closely with a host university in Asia to combine the intensity of a residential institute with the excitement and challenges of a field seminar. We are now in the stage of having conversations with universities in the region and you and your colleagues can look forward to the rewards in the next few years.

A second new endeavor, still very much in the planning stages, is a new series of residential institutes that will be hosted on the U.S. mainland. These institutes, roughly 2-weeks long, will be hosted in conjunction with exemplary colleges and universities in the ASDP network and appropriate National Resource Centers (NRCs) for Asian studies. Led by ASDP’s cadre of seasoned institute directors, these institutes will be multi-disciplinary and yet sharply focused explorations of Asian cultures and societies that will aim to retain the distinctive feel of ASDP’s Hawaii-based institutes, but with “local characteristics.” Over the next five years, we hope to secure funding to eventually host two of these new residential institutes annually in different regions of the country.

So, don’t be misled by the “touch of grey” you may see on the temples of the ASDP principles, Roger Ames and Betty Buck. We’re all still just getting started!
A Message from East-West Center Alumni Director, Gordon Ring:

Announcing the EWC 50th Anniversary International Alumni Conference, July 1-5, 2010

In 2010, the East-West Center will mark 50 years of working to promote understanding and cooperation in the Asia-Pacific region, including the United States. This golden anniversary year is an opportunity both to celebrate the accomplishments of the Center’s first 50 years and to look forward to addressing the needs and challenges of the Asia Pacific community today and in the years to come.

One of the premier events of the 50th anniversary celebration will be the EWC/EWCA International Conference 2010 in Honolulu from July 1 to 5, hosted by the East-West Center and the East-West Center Association. The conference theme is “Leadership and Community Building in the Asia Pacific Region.”

The 21st century is often characterized as the era of the post-national and the global. However, the world is still made up of diverse nations and states, and the survival and success of the global community depend on the ability of these nations and peoples to understand and cooperate with each other.

The challenges of the 21st century cover virtually all aspects of life and society, including commerce, human rights and cultural identity. Globalization increasingly requires that problems of the environment, social welfare and technological innovation be dealt with in frameworks larger than the nation state. At the same time, states and governments also face issues that are smaller in scale than the nation state, including response to localized natural disasters, ethnic and religious conflicts, and demands from regions and other groups for changes.

The EWC/EWCA International Conference will consider the position, importance and relevance of national interchange and interaction in the 21st Century and the impact of social, cultural, technological and political factors on traditional national frameworks and new international frameworks and institutions. In doing so, it will draw on the richness of experience gained in half a century of study and involvement by alumni and staff of the East-West Center.

Since it is being held in Hawai‘i – the crossroads of the Pacific and the home of the East-West Center – the conference will also provide an opportunity for the EWC community to “return to the source” to renew old friendships and make new ones. We hope you will start making plans soon to join us!
The call for papers and participation will be issued in January 2009.

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**A Message From Lucien Ellington, Editor, Education About Asia**

**Education About Asia and ASDP: A Perfect Partnership**

In 1996 I was lucky enough to do the ASDP Korea program and have since participated in several ASDP conferences and workshops. It is also been wonderful to work with many ASDP alumni who've contributed to EAA as well as my colleagues Fay Beauchamp and David Jones who manage to be invaluable members of both our enterprises since they serve on EAA boards and are ASDP leaders.

For new ASDP members who don't know EAA we are the official teaching journal of the Association for Asian Studies. EAA, who has approximately 3,000 subscribers, is concluding the 13th year of continual publication. One of the misconceptions about EAA is that we are a journal that is exclusively for high school teachers. We publish articles that are for survey level instructors at both the high school and, the undergraduate survey level. Our objective is to be a high quality resource for organizations like ASDP and AsiaNETWORK who are committed to undergraduate teaching as well as serve our high school teacher subscribers. EAA manuscripts undergo rigorous peer review and scholars or master teachers write our articles and reviews but we publish articles designed for the non-specialist. So many of us in ASDP-myself included-often are required to teach about areas of Asia where we don't have expertise. That is one of the reasons why EAA is such a needed publication. If you are interested in publishing in EAA or working with the journal in other capacities please don't hesitate to contact me. Also, if your library doesn't subscribe to EAA please make this resource available to your colleagues and students through either having your library subscribe or better yet taking out your own subscription and making sure your institution does as well. For further information about EAA please see the website below my contact information.

Cordially,

Lucien Ellington

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Web site: [http://www.aasianst.org/eaa-toc.htm](http://www.aasianst.org/eaa-toc.htm)
Asian Studies Development Program Fifteenth Annual National Conference  
March 5-7, 2009

CALL FOR PAPERS, PANELS, AND PRESENTATIONS:  
Submission Deadline: December 15, 2008

Conference Location: Community College of Philadelphia, 1700 Spring Garden Street.  
Hosting Organizations: Community College of Philadelphia, the ASDP Association of Regional Centers (ARC), and the Asian Studies Development Program.

We are also grateful to the South Asia Center and the East Asia Center of the University of Pennsylvania for their generous support.

Featured Speakers:  
Thursday evening at the Reception held in the Chinese Rotunda and adjoining Egyptian Collection, University of Pennsylvania Museum. Nancy Steinhardt, Professor of Chinese Art, University of Pennsylvania, & Roger Ames, Professor of Chinese Philosophy, University of Hawaii: “The Meaning of Splendor: Chinese and Egyptian Art”

Friday: Victor Mair, Professor of Chinese Literature, University of Pennsylvania, “Storytelling with Pictures in the Tang Dynasty”


On behalf of the ASDP 2009 Program Selection Committee, the Program Chair welcomes proposals for papers, panels, presentations on specific content and/or teaching topics related to scholarly research and teaching of Asian Studies to undergraduates.

The Registration Fee is $125. Adjunct faculty fee is $75.

The Conference Registration and Proposal forms are located on the ASDP website at <http://www.eastwestcenter.org/?id=1268>. Please download and fill in these forms and send completed proposals as an attachment in Microsoft Word by E-mail to:  
George P. Brown, Department of Political Science, Slippery Rock University, 1 Morrow Way, Slippery Rock, PA 16057, Tel. 724-738-2435 or george.brown@sr.edu

For questions, contact Fay Beauchamp, Community College of Philadelphia, 215-751-8668 or fbeauchamp@ccp.edu. Please also contact her if you need a proposal accepted before the Community College of Philadelphia November 1 Travel Fund Deadline.

Roger T. Ames is Professor of Philosophy, University of Hawaii. He received his doctorate from the University of London and has spent many years abroad in China and Japan studying Chinese philosophy. He has been Visiting Professor at National Taiwan University, Chinese University of Hong Kong, and Peking University, a fellow of Clare Hall, Cambridge, and has lectured extensively at various universities around the world. Professor Ames has been the recipient of many grants and
awards, including the Regents' Merit and Excellence in Teaching 1990-91, and many grants from the National Endowment for the Humanities. Professor Ames has authored, edited, and translated some 30 books, and has written numerous book chapters and articles in professional journals. He was the subject editor for the Chinese, Japanese, and Korean entries in the Routledge Encyclopedia of Philosophy. Currently he continues to work on interpretive studies and explicitly "philosophical" translations of the core classical texts, taking full advantage in his research of the exciting new archaeological finds. Roger is also the Co-Director of the Asian Studies Development Program.


Prizes/Awards/Fellowships: Member, American Philosophical Society; American Council of Learned Societies, National Endowment for the Humanities; National Humanities Center; Institute for Advanced Studies (Princeton); Institute for Humanistic Studies (Kyoto); Swedish Collegium for Advanced Studies in the Social Sciences (Uppsala); Duke University ; University of Hong Kong
Zia Mian directs the Project on Peace and Security in South Asia, at the Program on Science and Global Security, at Princeton University. His research interests include nuclear weapons and nuclear energy policy in South Asia, and issues of nuclear disarmament and peace. Previously, he has taught at Yale University and Quaid-i-Azam University, Islamabad. He has worked at the Union of Concerned Scientists, Cambridge (Mass.), and at the Sustainable Development Policy Institute, Islamabad. He is Associate Editor of Science & Global Security, an international journal for peer-reviewed scientific and technical studies relating to arms control, disarmament and nonproliferation policy. In addition to his scholarly articles, he is the editor of several books and has helped make two documentary films on peace and security in South Asia. He has a Ph.D. in physics from the University of Newcastle upon Tyne.

Nancy S. Steinhardt is Professor of East Asian Art in the Department of East Asian Languages and Civilizations and Curator of Chinese Art at the Museum of Archaeology and Anthropology, University of Pennsylvania. Steinhardt received her PhD in Fine Arts at Harvard in 1981. Much of Professor Steinhardt's research has focused on East Asian architecture and urban planning; but her broader research interests include problems that result from the interaction between Chinese art and that of peoples at China's borders. She is author of Chinese Traditional Architecture (1984), Chinese Imperial City Planning (1990), and Liao Architecture (1997); editor and adaptor of A History of Chinese Architecture (2002), co-editor of Hawaii Reader in Traditional Chinese Culture (2005), and has written more than 60 scholarly articles and more than 30 book reviews. She has given more than 120 public lectures or conference talks.

Steinhardt has received fellowships from the Guggenheim Foundation, National Endowment for the Humanities, American Council of Learned Societies, American Philosophical Society, Graham Foundation for Advanced Study in the Fine Arts, Social Science Research Foundation, and Chiang Ching-kuo Foundation. She is a member of 12 professional organizations.
Here are some newsbits and updates about ASDP alumni:

**Mara Miller** was a Visiting Canterbury Fellow at the University of Canterbury, Christchurch, New Zealand, in July and August 2008. She presented the Keynote address at the conference "Japanese Aesthetics: International Perspectives" convened by Richard Bullen at the University of Canterbury August 1 and 2, 2008. (Please see attachment.)

Miller, currently Visiting Assistant Professor of Japanese Art History at the University of Oregon (Art History Department), has 3 new publications out:


Review of A Philosophy of Gardens by David E. Cooper (Oxford Univ.Press, 2006), Journal of Aesthetics and Art Criticism (Fall 2007)


**Sara E. Orel**, Professor of Art History, Truman State University, was honored with Truman State University’s Walker and Doris Allen Fellowship for Faculty Excellence. These fellowships recognize outstanding faculty members who have greatly contributed to the success of the University and its students. The Fellowships are available thanks to a generous gift from Walker and Doris Allen of Columbia, Missouri. The Allens established the Walker and Doris Allen Fellowship for Faculty Excellence in 2001 with one of the largest outright gifts ever made to the Truman State University Foundation. Faculty are nominated by their
colleagues and chosen by a committee made up of faculty from across the university. The purpose of the Fellowships is to recognize the central role of faculty in achieving the liberal arts and sciences mission of the University. Up to three are awarded each year.


Submitted by Dr. Leona Kanter, Sociology Department, Mercer University, Macon GA: Inspired by the "Islam in Asia" conference organized by Georgia Southern University last year, our College applied for, and received, a short-term Fulbright Grant for an Islamic Scholar. As a former ASDP Infusion Institute participant and member of our Asian Initiative and Fulbright Committee, I organized our first "Faculty Development Workshop" on Islamic Studies for the College of Liberal Arts at Mercer University.

Our roster of speakers included Dr. Vernon Eggers, an Asia historian who lectured at the aforementioned Georgia Southern conference, Dr. Tiffanie Townsend, a member of Georgia Southern's art faculty recommended to me at that conference, and our own former Chair of Christianity, Dr. Rollin Armour, who published Islam, Christianity and the West. Unfortunately, our Fulbright Fellow had to delay her arrival because of an illness in her family but we had an excellent workshop nonetheless. I'm happy to report that our Fulbrighter, Dr. Pakinam El-Sharkawy, gave a keynote address on "Democracy in the Muslim World" on Thursday, September 4, to a "packed house."

Dr. Kenneth Pomeranz, the Chancellor's Professor History at the University of California at Irvine, will lecture on "China and the Great Divergence" on Wednesday, Oct. 15 at the High Museum of Art in Atlanta. His talk is co-sponsored by Mercer's China Research Institute, Georgia Tech and the University of Georgia. I organized transportation for our students to hear the talk and am working with our Quadworks Office to sponsor a trip to the related High Museum Exhibition of "The First Emperor: the Terracotta Warriors. The High Museum is one of the four museums in the country to have the exhibition.

In addition to the above, our small Asian Initiative Committee was very busy last year organizing and sponsoring a "Spotlight on China" and "Spotlight on Japan." We hope to make Asian Studies a significant part of education here at Mercer.

News from Belmont University via our friend, Ronnie Littlejohn:
1) Belmont faculty approved both the major and minor in Asian Studies to begin in Fall 2008.

2) Belmont hosted the National Consortium for Teaching about Asia (NCTA) workshop for 25 pre-collegiate teachers in June 2008, Dr. Ronnie Littlejohn of Belmont was Director of the workshop. NCTA, funded by the Freeman Foundation, is a multi-year initiative to encourage and facilitate teaching and learning about Asia in world history, geography, social studies, and literature courses.
3) A number of Belmont faculty participated in faculty development activities in the Summer 2008:
Dr. Corinne Dale, Literature and Humanities, CIEE International Study Program in China's Silk Road, June 11-24, 2008
Dr. David Moser, International Law and Music Business, the Freeman Japan Studies Association, Japan Studies Institute, Tokai University, Honolulu, May 18 - June, 2008
Dr. Pete Giordano, Chair of Psychology, Institute on Infusing Asian Studies into the Curriculum, East-West Center, Honolulu, June 30-July 18, 2008
Dr. John Paine, Literature, "International Crossroads at Fukuoka, Japan: East Asian and Western Connections Past and Present," in Fukuoka, Japan, sponsored by the Japan Studies Association, June 9-14, 2008
Dr. Andrea Stover, Literature, the Freeman Japan Studies Association, Japan Studies Institute, Tokai University, Honolulu, May 18 - June, 2008

4) Belmont Study Abroad Trips in Asia, Summer 2008:
May 2008---Belmont in Kyoto, Japan, with faculty Dr. Cindy Bisson (History); Dr. John Paine (Literature), Dr. Jon Thorndike (Honors), Dr. Marieta Velikova (International Business). 10 students
May 2008---Dr. Sharon Dowdy and Prof. Susan Taplin of Belmont's Nursing School lead students from Belmont University School of Nursing to Phnom Penh, Cambodia. 12 students
July-August 2008---Belmont in Hong Kong and Southern China, with faculty Dr. Howard Cochran (International Business), Dr. Ronnie Littlejohn (Philosophy), Prof. Li Qingjun (Chinese and Humanities), and Dr. David Moser (International Law and Music Business). 29 students

5) Other news
Dr. John Paine, Co-Editor of *Journal of the Short Story in English* and long-time Director of Belmont study abroad in Paris, Angers, Florence, Dresden, and Japan has been named as the new Editor of the *Japan Studies Association Journal*

Dr. Ronnie Littlejohn has been elected Chairman, Board of Directors, *ASIANetwork*. a consortium of over 170 North American colleges. *ASIANetwork* strives to strengthen the role of Asian Studies within the framework of liberal arts education to help prepare succeeding generations of undergraduates for a world in which Asian societies play prominent roles in an ever more interdependent world.

Dr. Ronnie Littlejohn and Dr. Marthe Chandler were Co-Editors of *Polishing the Chinese Mirror: Essays in Honor of Henry Rosemont, Jr.* published in 2008.

Belmont faculty Dr. Jon Thorndike, Dr. Howard Cochran, Dr. David Moser, Dr. Ronnie Littlejohn and affiliated faculty Prof. Li Qingjun all had publications related to Asia during 2008.

6) Upcoming

Belmont Professor Andi Stepnick will be leading a group of students through the Cooperative Center for Study Abroad to India December 26, 2008 - January 9, 2009. CCSA is a higher education consortium of 24 colleges and universities with member schools from Alabama, Indiana, Kentucky, Mississippi, Ohio, Oregon, Pennsylvania, South Dakota and Tennessee.
Under funding from The Japan Foundation and in cooperation with The Japan-America Society of Tennessee and Consular Office of Japan in Nashville, Belmont is sponsoring the performance of Noh theatre by a Japan troupe in Belmont's Black Box theatre in January 2009.

Belmont study abroad trips to Asia in the summer of 2009 will include Cambodia and Japan.

Submitted by Janine Fujioka, of the Department of Asian American Studies, Laney College, Oakland California

Janine Fujioka and Carol Davis were participants in a Japan Studies Assoc conference in Honolulu.

Link: http://www.midweek.com/content/wwpaina/image_full/15169/

Richard Ball, Sociology Professor Emeritus at Ferris State University in Michigan, and participant in five ASDP field studies and/or workshops, is teaching fall semester at The Japan Center for Michigan Universities in Shiga Prefecture. The Center, which will soon celebrate its 20th anniversary, is a joint endeavor of the 15 state universities of Michigan and Shiga Prefecture, and enrolls about 50 students each semester from around the U. S. Students study Japanese language and culture, receiving credit from their home institutions. Ball’s course is on minority people in Japan, of which there are increasing numbers.

SUNY-ONEONTA PHILOSOPHER AWARDED FOR PROMOTING LITERACY
ONEONTA, N.Y. -- Distinguished Teaching Professor Ashok K. Malhotra of the Philosophy Department at the SUNY College at Oneonta has been named a recipient of the 2008 Gullands Excellence Award for his work in promoting literacy among the underprivileged children of India.

Dr. Malhotra received the award, presented by the Association of Non-Resident Indians at its annual meeting, on September 27 in London. At the ceremony, Professor Malhotra was presented with a plaque as one of a dozen recipients of the award worldwide who were recognized for exemplary service in their areas of specialization, including art, music, literature, engineering, economy, banking, manufacturing, engineering, education, and community service.

Gullands of Maidstone, a solicitor firm from England, created the award to celebrate extraordinary achievements by non-resident Indians in support of their homeland. Dr. Malhotra was recognized for establishing four Indo-International Schools through the Ninash Foundation. The schools now serve more than 750 of the poorest children of India. Dr. Malhotra established the Ninash Foundation in 1996 to support efforts to promote literacy among children and adults throughout the world. He has received many honors for his work with the schools, including the Distinguished Alumnus Award from the East-West Center, the Bharat Excellence Award from the Friendship Forum of India, and the Spiritual Leadership Award from the Friends of the Religious Center at Southern Illinois University Edwardsville. The Indo-International School project was recognized as a gift of service to humanity in 1999 and presented to the Dalai Lama during the Parliament of World Religions in South Africa.
A member of the SUNY-Oneonta faculty since 1967, Dr. Malhotra received the SUNY Chancellor's Award for Excellence in Teaching in 1994 and was promoted to the rank of SUNY Distinguished Teaching Professor in 2001. He holds a bachelor's and master's degree from the University of Rajasthan in India and a doctorate from the University of Hawaii.

Submitted by Calvert Johnson, Charles A. Dana Professor of Music, Agnes Scott College, Decatur GA 30030

Calvert was a participant in the Korean Society and Culture seminar at the East-West Center, including several weeks traveling in South Korea with lectures by prominent individuals in many different fields. He also participated in a similar Japanese Society and Culture seminar for college faculty sponsored by the U of Pennsylvania, and subsequently a Korea Foundation seminar on Korean Traditional Music at the Center for Traditional Korean Performing Arts in Seoul.

Lui Hebron’s (ASDP 2004) book, Globalization: Debunking the Myths (Pearson Prentice Hall) was released in January 2008. Co-authored with John F. Stack, Jr. of Florida International University, Globalization: Debunking the Myths demystifies the rhetoric surrounding one of the most hotly debated topics among scholars, commentators, and policymakers. Presenting arguments for and against globalization, this text examines a wide range of views on the economic, political, cultural, and environmental dimensions of globalization and exposes their underlying frameworks, methodologies, and expectations. Throughout, Globalization compares rhetoric and reality and argues that there is no one way to understand this complex phenomenon. Professor Lui Hebron teaches at the California Maritime Academy, California State University, Vallejo, California.

The Kenny Endo Taiko Ensemble is planning to do two performance and educational tours on the east coast and mid-west in 2009--2010 and hoped that you might be interested to present this exciting and dynamic contemporary taiko ensemble. Kenny Endo is one of the foremost leaders of the contemporary usage of taiko and an awesome performer and composer. His music transcends culture, age, and gender barriers. Endo holds the distinction of being the first foreigner to receive a natori (master's license and stage name) in classical Japanese drumming and also has an MA in Music from the University of Hawaii.

The plan for the tour is to travel with a group of 5-6 people (taiko, kotovibraphones, bamboo flutes, and percussion) to present both traditional Japanese drumming and music as well as Endo's contemporary compositions in concerts and lecture-demonstrations. Current proposed tour dates are:
March 30 - May 25, 2009
October 1 - November 30, 2009

Congratulations to Joe Overton, Political Science faculty member and coordinator of the Honda International Center at Kapi’olani Community College. Joe was one of four individuals recognized as Outstanding Volunteer at the East-West Center Association's 2008 International Conference held November 13-15, 2008 in Bali, Indonesia.
FALL 2008:

November 6-8, 2008
Charleston, SC. Trident Technical College, *Trading Tastes: Islam the Indian Ocean and the Asia-Africa Interchange*
Contact: Katharine Purcell, Katharine.Purcell@tridenttech.edu
Please click here for more information.

SPRING 2009:

January 8 – 10, 2009
Japan Studies Association’s *Fifteenth Annual Conference*
Hotel Monteleone, New Orleans, LA

Link:
http://www.japanstudies.org/freeconfrERGISTRATION.HTM

January 29-31, 2009
Evergreen State College. Themes/Title TBA.
Contact: Hirsch Diamant, DiamantH@evergreen.edu

March 5-8, 2009
Please click here for more information

March 12-14, 2009
University of Central Arkansas, Conway, AK. *Asia and the Environment*
Contact: Jim Deitrick, deitrick@uca.edu

March 26 – 29, 2009
Association for Asian Studies National Conference
The AAS will hold its national conference in Chicago, IL this year from March 26---29, 2009.

Link:
http://www.aasianst.org/annual-meeting/index.htm
April 2—April 5, 2009  Boston Massachusetts
ASDP National Symposium: Crossing Borders: Insights, Identities and Expressions in East Asia

Confirmed speakers include: Tu Wei-ming, Professor of Chinese History and Philosophy and Confucian Studies at Harvard University; Henry Rosemont, Jr., Visiting Professor of East Asia and Religious Studies at Brown University; Theodore Bestor, Chairperson of the Anthropology Department at Harvard University and a specialist on contemporary Japanese society and culture; Adam Kern, Associate Professor of Japanese Literature at Harvard University; Steve Goldberg, Associate Professor of Chinese Art History at Hamilton College; and Xueping Zhong, Associate Professor of Chinese Language and Literature at Tufts University.

Contact: Dona Cady, cadyd@middlesex.mass.edu
Link: http://www.middlesex.mass.edu/asdp/

May 24—June 12, 2009
Japan Studies Association Freeman Institute
Honolulu, Hawai’i

Link: http://www.japanstudies.org/freeFREEMANINFO.HTM

SUMMER 2009

June 1-19, 2009
Institute on Infusing Asian Studies into the Undergraduate Curriculum
The annual three-week Institute, funded by the Freeman Foundation, focuses on faculty and institutional development related to undergraduate and universities.

More information will be posted shortly.
Contact: Sandy Osaki, ASDP Secretary: osakis@eastwestcenter.org

Howard Giskin, an ASDP alum, has taught English at Appalachian State University in Boone, North Carolina since 1989. Howard taught in China last year and contributed material for the April 2008 Alumni Newsletter. Below are two additional entries from Howard’s Journal.

Suzhou Journal: Report Five
The Good, the Bad, and the Ugly
March 21, 2008

Greetings all,
In past reports I’ve talked about the some of the truly wonderful things about having the chance to spend a year in China. Now I’ll talk about some of the less than wonderful things; actually I’ll merely round out the
picture a little. In a sense there’s no truly balanced picture of a country as vast, varied, and old as China, and one is reminded of the adage about people living in glass houses…. and I do believe that “China” and “America” are in some sense abstractions, a fact that becomes clearer the more people one meets and the deeper one gets into a society. Even so, here goes….

Pollution problems facing China—in some areas it's like London during the Industrial Revolution; it's reached truly nasty proportions, and yes, it will get worse before it gets better—there are more and more stories about dumping of raw waste, some highly poisonous, into farmers' fields and on the outskirts of towns and villages, and the governmental structure here is not set up to deal with these types of problems, as local officials will seldom if ever report such things—and more often than not citizens who try to bring such things to the attention of officials face at best no action, and at worst harassment and even imprisonment if they persist. This is the dark (very dark) side of the incredible development of China's economy and infrastructure in recent years. Then there’s other problems like the recent Tibet unrest, news of which the government is trying, only partially successfully, to suppress. They've of recent blocked access to YouTube and Google Video, and seem to be blocking certain MSN articles on the Dalai Lama, troop transfers to Tibet, and the like.

But the point is, these days there are so many ways to get information in and out of countries, and ways also to bypass server blocking systems, so such efforts are increasingly futile, and essentially cripple a country's own systems for conducting business with the rest of the world. It's a real dilemma, and anybody's guess how these issues will play out. There's some evidence that there are serious differences of opinion at high levels of the government regarding national direction, the "Tibet issue," pollution, Internet access, and other matters—so-called hard liners, an older generation who were educated in Russia, still have a lot of power, with younger leaders mostly educated in the U.S. and Europe who tend to me more moderate waiting their turn to the highest level posts.

One thing's for sure--China desperately wants respect from and interaction with the rest of the world, though if the government feels threatened they will do what they feel they need to retain control (however they define it); in the end internal considerations generally trump international opinion, but this tightrope is getting harder to walk. And it's getting harder to feed the populace a controlled message, and even harder to insure they believe what the government tells them—for instance, the rioting and its aftermath in Tibet and several other parts of China (Qinghai and Sichuan provinces, which have sizable Tibetan populations) is being broadcast nightly on Chinese television with a carefully crafted narration stressing the social disruption it's caused, damage to property, and injury and death of innocent civilians (some of which is true of course), but who knows what Chinese think when they watch this.

My impression is that many Chinese have positive feelings about Tibet and Tibetans' unique culture, deeply rooted Buddhist practice, and ability to live in a harsh environment, and some see Tibet as having valuable things to teach China—so it's likely that what goes on in people's minds is not quite what the government hopes. But just like in our country, the average citizen is not in control of the military, police, media, government, or what have you. I would bet that the average Chinese is confused by recent events, and if people wonder about Chinese citizens' reactions to the Tibet turmoil, it's probably helpful to reflect on our passive attitude these days towards the situation in Iraq. In short, life goes on.

Last week I attended a book talk by Rob Gifford (old China hand, NPR commentator) on his recently published China Road: A Journey into the Future of a Rising Power, about his two-month trek across western China examining the disparity in economic development between urban and rural areas—the book may be one of the best on China recently released. One constant among China savants is that they all (every one I’ve ever heard) profess to have no clear idea what will happen in China in the future—there must be good reason for this; Rob Gifford was no different in this respect. He basically said, “Not to be too negative, but China could collapse, or not…,” his argument being that China’s history for the past 4000 years has been a relentless cycle
of rising and falling kingdoms and dynasties, so why should it be different now?—actually, it could be different, but not necessarily.

Our classes are going well—we have the same students as last semester; it's a continuation of what we've been doing with them, with a few changes to keep things interesting—Time has gone by quickly and now we have just over two more months stay here. Finally, we may do a little more traveling in April, possibly to Kaifeng in Henan Province, the city where (believe it or not) a Jewish community was located for more than 800 years. Kaifeng is an overnight train ride from Suzhou. It’s believed they were traders from Persia who ended up in China after fleeing persecution—they were welcomed by the emperor at the time (Tang Dynasty, about 900 A.D), and settled in Kaifeng, establishing a thriving community—eventually poverty and periodic floods of the Yellow River diminished then finally put an end to their community, though there are still some Chinese who write "Jewish" on census forms.

Best, Howard

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Suzhou Journal: Report Six
Final Reflections
May 26, 2008

We are well and coming to the end of our year in the PRC; it has been a good year, and time has moved along quickly—we leave Suzhou for North Carolina June 2. The countdown has started.... We will miss some people and things here. I'm feeling a sense of loss already, and we haven't even left!

This has been a tumultuous year for China, and the year is not over—we have been privileged to see some of what has happened firsthand (Olympic preparations, the worst winter in 50 years, biggest earthquake in 30 years, the Tibet uprising, the Olympic torch problems abroad, hoof-and-mouth disease striking children....), as well as people's reactions to these events. Plenty of food for thought—we've met many fine people, many of whom change one's idea of what "being Chinese" means, and we've seen a country in the midst of momentous changes—where it all ends is anybody's guess, but it's made for an exciting year.

I suppose one of the greatest things about travel, especially living in a foreign country, is one feels things, new emotions, one has never felt before—there's a kind of "China feeling," for me anyway, which has something to do with seeing the human spirit shine through under the most adverse conditions or attempts at social control. I do believe there's some part of Chinese tradition that fosters free thinking, for those with the means or intelligence to access it. I've seen this in some of my students, people we've met. I suppose they're aware that the current state of things is only a tiny part of the tradition they're heir to. Someone told me these days many people are reading Thoreau, which amazed me—though maybe I shouldn't have been.

Recently we traveled to Nanjing, former Ming Dynasty capital, current Jiangsu Province capital, for a visit to the Nanjing Massacre Museum and several other sites. The invading Japanese army went on an orgy of killing, mainly civilians (around 300,000 in a two-week period) in 1937 in Shanghai. They terrorized, raped, slaughtered, bayoneted, beheaded, shot, stabbed, and murdered uncounted Chinese in a few brief weeks, including pregnant woman, children, the elderly, and really anyone unlucky not to hide or get away. As we traveled with some others from the Foreign Experts Building, including two Japanese teaching Japanese language at the university, we toured the museum as a group.

The new museum is a vast affair presenting an overwhelming array of documentary evidence in the form of photographs, letters, posters, artifacts, implements of war, personal testimonies, and exhibits testifying to the
incredible events that took place in the city. Seeing the museum with a middle-aged and older Japanese man changed the experience in a hard-to-describe way. Despite the utter brutality and depravity of the scenes depicted in the photos, I felt a strange sense of sadness for the Japanese soldiers forced, or at least encouraged by their government and officers to become beasts. I think the reason I had this feeling is no one knows what they would do if faced with such circumstances; I also wondered what was going through the minds of the Japanese teachers as they walked through the museum.

I once read anything over six months in a foreign country changes the structure of one's brain--intuitively that feels right to me; I somehow feel different after the year here. Vicki and I spent this past weekend with the families of two of Vicki's students in their hometown, Gaoyu, three hours south of Suzhou, across the Yangtze, by bus. It was a weekend of immersion in Chinese culture, meals with family members, multiple toasts with baijiu and hongjiu (rice and red wine), conversations (translated by Vicki's students) about China and the U.S., the importance of seeing things for oneself rather than listening to news reports about "China," "America," and the like, visiting the four supermarkets owned by the aunt and uncle of the female student, people who began ten years ago selling odds and ends off a street cart pulled by a bicycle, who now run FOUR prosperous markets, in different parts of town.

In addition, visits to local sites, including the oldest standing post office complex in China (now a museum), built in the Ming Dynasty, compete with sleeping quarters and stables for the "pony express" of the times; the dikes holding back Gaoyu Lake, which like the Yellow River is 30 feet above the level of the city, and which flooded in August 1931, causing tens of thousands of deaths (never even heard of this!). Somehow this weekend cemented in me the feeling that people need to come here and see the country for themselves, have the experience of person-to-person contact if our relations with China are going to make any sense....

Best, Howard

*Sincere apologies for formatting problems in this Journal entry (Editor).*
Each newsletter, we will spotlight an ASDP college or university and highlight its activities and events. This edition, we take a look Johnson County Community College, Overland Park, Kansas. Thanks to J Carolyn Kadel, Faculty Director, International Education at JCCC, for submitting this. (Editor)

Johnson County Community College
Overland Park, KS

Expanding an Asian Perspective for the College Community
Johnson County Community College (JCCC) became a Regional Center for ASDP in 2001 and has worked to combine this important privilege with the interests and enthusiasm of the faculty and administration at JCCC to institutionalize its commitment to Asian studies across the college.

Curriculum
JCCC has a well-developed international program that works to infuse Asian content into many parts of the college. The curriculum includes four semesters of both Chinese and Japanese languages, Eastern Civilization, Introduction to Asian Art, Religions of the East, Asian Furniture and Ornamentation, and the Sociology of Chinese Society. Two new courses, the Introduction to Japanese History and Japanese Culture, are in the pipeline and will be offered in the next academic year. In addition, courses with significant Asian content, such as World Religions, World Cultures, Comparative Government, and World Humanities, encourage students to consider the systems, cultures and philosophies of Asian societies. As part of the reading across the curriculum initiative, annotated guides to literature in translation from China, India, Japan, and Korea are posted on the JCCC library’s website.

Professional Development
Faculty development is an exciting challenge for all ASDP campuses, and JCCC has met this in multiple ways. Since our first faculty member traveled to an Infusion workshop in Hawaii in 1993, 28 faculty have participated in seminars in Hawaii, ASDP field studies in Asia, and workshops on the mainland. The exciting growth in the attention paid to Asia in the curriculum is directly traceable to these quality programs. Faculty who travel abroad in Asia and elsewhere share what they’ve learned with their colleagues through presentations at the monthly International Roundtable series and through articles in the International Education newsletter, which is published each semester.

Two faculty groups benefitted from the University of Pennsylvania’s year-long Japan Seminar which combined academic research, participant projects and a month in Japan. The new courses in Japanese history and Japanese culture are products of that experience. Numerous faculty members have been selected for Fulbright and other academic programs to China, Japan, Malaysia and Singapore, the Russian Far East, and Thailand.

Since 1988, the college has had a partnership with Northwestern Polytechnical University in Xi’an, China, and exchanges faculty with NWPU on an annual basis. This partnership includes a professor of Chinese language each year at JCCC from NWPU.
Visiting Asian scholars are important to the mission of the college. Among those who have been in residence at JCCC are Dr. M. Syafi’i Anwar, Executive Director of the Center for the Study of Islam and Democracy in Indonesia (Fulbright Visiting Scholars Program), Aziz Haniffa, National Affairs Editor and Chief Diplomatic and Political Correspondent of *India Abroad*, and Professor Mikako Ichikawa, Osaka City University.

In cooperation with the Community College of Philadelphia, JCCC received an NEH Exemplary grant to work with adjunct faculty in the area of Asian studies during 2003 and 2004. Curriculum developed during that project can be found at [http://web.jccc.edu/gallery/neh/](http://web.jccc.edu/gallery/neh/).

In 2006, a Title VI A grant gave faculty members the opportunity to explore Islamic societies and cultures during a three-year period. Several projects from this grant have focused on Muslims in China, Islamic cultures in Eurasia, and economic developments in South Asia. Preliminary projects are posted at [http://web.jccc.edu/gallery/islam/](http://web.jccc.edu/gallery/islam/). Professor Nellie Van Dorn Harder from Valparaiso University, first introduced to us through ASDP, served as an important presenter about Indonesia for this grant project.

**Academic Outreach**

JCCC has hosted two ASDP workshops. The first, in spring 2003, was *Traditions of Dissent: Negotiating Authoritative Change in East and Southeast Asian Societies* with Professor Henry Rosemont. This past September, 42 faculty from across the region attended *Continuity, Conflict and Change in Indian Cultures and Societies* at the JCCC campus. The workshop presenters included Dr. Patrick Olivelle, Professor of Sanskrit and Indian Religions at the University of Texas, Dr. S. Shankar, Professor of Literature and Director of the Center for South Asian Studies at the University of Hawai‘i, and Dr. Kalyani Menon, Assistant Professor of Religious Studies at DePaul University. In addition to fascinating presentations on religion, caste, literature and changing economic realities, participants visited the South Asian collection at the Nelson Atkins Museum. JCCC also hosted the ASDP national conference in Kansas City in 2004.

**Community Outreach**

Since 2004, JCCC has hosted the Greater Kansas City Japan Festival each fall. In September 2008, four thousand people attended the festival featuring lectures, workshops, demonstrations and performances of Buyo dancing, Taiko drummers, classical Japanese music, martial arts and other examples of Japanese arts and traditions. Other programs for the local community include annual faculty-led tours to Asian countries for community members, Chinese and Japanese language instruction, and special lectures on cultural and economic topics. Many of the arts programs focus on Asia. JCCC’s academic theatre program has produced several plays with Asian themes including *Windswept Blossoms* by Yang Chiang, produced in conjunction with the ASDP national conference in 2004.

**Study Abroad and Student Exchanges**

JCCC is a member of the College Consortium for International Studies (CCIS) and offers students the opportunity to study in China, Japan and Korea for semester or summer programs. Three JCCC students are studying abroad this fall with funding from the prestigious Freeman Awards for Studying in Asia (Freeman-Asia). These scholarships seek to increase the number of U.S. undergraduates who study in East Asia. Two students are studying at J.S. Oberlin University in
Machida, Japan, a suburb of Tokyo. Another is spending the academic year at Nanjing University in Nanjing, China.

As part of JCCC’s ongoing partnership with Northwestern Polytechnic University, six members of our Model UN Team accompanied by a faculty advisor will travel to Xi’an, China, this November to participate in NPU’s model UN conference. Several years ago, the JCCC team helped to start the Model UN program at NPU.

JCCC has 300 students from East and Southeast Asia and approximately 150 from South Asia. An active International Club works to integrate these students into the campus and to appreciate the resources they bring to our community. JCCC international students give presentations about their countries to K-12 classes and community groups through the Classroom Partnership Program. Speakers from China, Japan, and India have been particularly well received.

Facilities
As part of the commitment to Asian studies, the Asia committee encourages the “internationalization” of the campus itself. Planning for the construction of a traditional Japanese garden designed by Los Angeles landscape architect Takeo Uesugi is underway. This garden will exemplify aspects of philosophy, design, and religion that are central to our focus on infusing Asian studies in the curriculum. In addition, the new Nerman Museum of Contemporary Art designed by Kyu Sung Woo features the sculpture Some One by Do-Ho Suh and paintings by Roger Shimomura.

Though these and other efforts, the faculty and administration at JCCC hope to encourage students to learn more about Asian cultures and societies, and to consider transfer institutions, academic majors, careers, and overseas opportunities that continue the students’ education about Asia. ASDP has been a tremendous help and a very important partner in this effort.

Carolyn Kadel, Faculty Director, International Education

The following article was submitted by Ray Olson, former Professor of Sociology at the College of DuPage, Glen Ellyn, Illinois.

Creating Asian Learning Communities, A Significant Contribution of the ASDP

While in Honolulu in 1989-90 on sabbatical leave studying Japan at the University of Hawaii Manoa, Dick Wood, Dean of Faculty at the College of DuPage (COD), sent a letter suggesting that I go to the East-West
Center and contact President Victor Hao Li. He had recently given a speech at the American Association of Community Colleges National Meeting inviting Community College leaders to work with the East-West Center in preparing under graduate faculty to teach about Asia. Undoubtedly President Li gave a similar challenge to the American Association of State Colleges and Universities. Stopping by the East-West Center to express my interest in this project, Victor Li sent me to Betty Buck who was in charge of planning this new program, a joint endeavor with the University of Hawaii. Betty was enthusiastic about my interest in this project since I was a Community College teacher studying Asia at the University of Hawaii.

In June of 1990, after returning to Illinois, I received a letter from President Li inviting me to “participate in an Asian Studies Planning Workshop in July hosted by the East-West Center.” College of DuPage sent me back to Hawaii for this planning workshop that helped create the Asian Studies Development Program. Being a part of this was both a challenge and a privilege. In 1992, at a Chicago Symposium on “Security in the Pacific,” I visited with Victor Hao Li, who presented a paper at this conference and told him about the great work Betty and Roger were doing with the Asian Studies Development Program. He was so pleased to hear that.

In 1991, Roger Ames and Betty invited me to be one of their staff for the first Infusing Asian Studies into the Undergraduate Curriculum Institute. Every year since then, 35-40 participants have attended these annual infusing institutes, amounting to nearly 700 faculty and/or administrators over these 18 years. ASDP fellows have learned about Asia and taught tens of thousands of students because of this outstanding program.

ASDP has expanded from one summer institute to multiple summer institutes including NEH funded institutes, national conferences, regional center workshops, and field studies to Asian countries. To be sure, Roger, Betty, Peter, and the faculty who have taught in the institutes over the years, as well as the wonderful support staff who have worked on ASDP programs, deserve our warm thanks. Peter Hershock, served on that original staff. At that time he was a graduate student working on his doctorate in comparative philosophy with Roger as his mentor. Peter is now the ASDP Coordinator.

One person we all must give special thanks to is Victor Hao Li, the son of the former Governor of China’s Kwangtung (Guangdong) Province, Law Professor at Stanford University and President of the East-West Center from 1981-1990. He had the vision which led to the ASDP and most importantly to select Betty Buck to lead this project along with Rogers Ames.

One of my tasks during that first three week institute was to arrange presentations by participants for breakfasts twice a week. One participant, Joe Overton, likened this part of the program to the Bataan Death March, forcing everyone to get up early in the morning, walk from the two residence halls to present or listen to others and to give presentations. He saw me as a Gestapo-like guy who enjoyed torturing people. Needless to say, this segment was eliminated in future institutes, evidently a bit too much infusion. My major contribution after that was obtaining liquid refreshments for a group that gathered in the Thai pavilion several evenings to imbibe and reflect on what happened that day. This was an unofficial task that was not in my position description.

The flyer sent out describing the original ASDP Institute in 1991 listed four overall goals for this new national program. Reflecting on my involvement in the ASDP, I will address two of those goals. One is to “help US faculty expand their awareness and knowledge of contemporary Asia.” According to Paul Baker, sociology professor at Illinois State University, who has studied teaching, defines a teacher as, “an individual who intervenes significantly in the lives of his or her students with their body of knowledge.”

Those of us who have participated in the Infusing Asian Studies Institutes, gone on one of the field study programs in an Asian country and attended conferences and workshops have obtained that body of knowledge about Asia. Several times over the years I have heard foreign language advocates state that you shouldn’t be allowed to teach about a culture or civilization unless you know its language. We all can be
thankful that Roger and Betty would never agree with such an argument. Instead they welcomed us to the Asian studies scholarly world. Most ASDP participants lack language skills. However, the English language literature, ASDP presentations and readings provided have effectively taught their students and motivated us to seek additional knowledge. Roger, Betty and Peter made a difference in our lives and we in turn have made a difference in many students lives.

The second goal of the ASDP from the early flyer was to “establish a network for professional reinforcement and the ongoing exchange of curricular materials.” This perhaps is the most significant goal. What the ASDP has done is create Asian learning communities throughout the country. Paul Baker explains why this is important. He found that anyone who takes a serious and honest look at education in America at any level, kindergarten through graduate school, would encounter endless reports and documented cases of a serious crisis. The heart of the crisis in American education today is the lonely work of teachers who often feel they are unappreciated. Baker cites three books on this topic that document the central problem to be the isolated, fragmented and privatized world of teaching*

Baker’s research at Illinois State, found that “teaching is lonely work.” Teaching generates very few occasions of active collaboration either inside the university or beyond. He found two types of teachers: THE SPLENDID ISOLATIONISTS who were rugged individualists who saw no need to consult with anyone about teaching and the DEMORALIZED LONERS who consult with no one, feel very lonely, and are often bitter about experiences with both students and colleagues. In Learning Communities, however, members work together in such collaborative tasks as problem finding, problem solving, action planning, risk taking, and celebrating the contributions and achievements of all.

An Asian Learning Community at College of DuPage became a reality as a direct result of my and others participation in the ASDP. One of the participants in the 1991 ASDP three week Institute was Robin Fujikawa, a Philosophy and Religion Teacher at Kapiolani Community College in Honolulu. He told me about the Asian Festival they have each year and shared materials describing it. After returning from the first ASDP institute, I co-chaired with Marilyn Johnston, a nursing program colleague, who later attended the ASDP Infusing Institute, a committee of interested faculty who agreed to participate in planning such an event for May of 1992.

We had 20 faculty and administrators involved from nearly every division in the college. The week long series of programs focusing on seven Asian countries attracted nearly 3,000 participants. An Asian Learning Community was born. The festival included presentations by scholars such as Bill Parrish and Patricia Ebrey on China, Mary Brinton on Japan, Yean-Ju Lee on the Korean family, and Paful Shah from India. The COD Asia Committee emerged out of that project and it lives on today. Each year since 1992, our college has had an Asian Festival. Courses on Asia have been created, full-time Asian faculty scholars were hired, and Asian languages offered. The college has hosted ASDP National Conferences and faculty and administrators have participated in ASDP programs. In 1992 we approached the University of Chicago East Asia Center about targeting Illinois community college faculty for their outreach mandate. They agreed and proceeded to offer workshops around the state.

In 1992, I was accepted to participate in a five week Fulbright program in South Korea that enriched my background on East Asia. I learned how the Fulbright Summer Programs work. Given that Fulbright experience, it seemed feasible to prepare a proposal for the Illinois Consortium for International Studies. With the help of our International Studies Coordinator Zinta Konrad and sociologist Bill Parrish at the University of Chicago, the College of DuPage submitted a successful proposal for a Fulbright field study program grant to China and Taiwan that in 1994 sent 14 Illinois faculty to China for five weeks. Misty Sheehan was Project Director for that program. Four of the participants including myself were COD faculty. Walt Packard and I organized a course for faculty based on the Pacific Century videos and teaching materials. Faculty from COD,
who had a background in Asia, made presentations in that course that complimented each video that was shown.

COD became an ASDP Regional Center, which further enriched our college as an Asia Learning Community. Misty Sheehan, working with Bill Parrish, Anthony Yu and others at the University of Chicago, wrote two successful NEH Summer Program grants that led to successful five week summer workshops on China at the University of Chicago. Several COD faculty participated in each of them. When faculty attend workshops or traveled to Asian countries, they make Brown Bag Lunch presentations attended by students, faculty and administrators. Today Keith Krasemann chairs COD’s Asia Committee and is carrying the torch that we lit in 1991. Asian faculty from various colleges have been guest lectures over the years. While I was there Roger Ames, Takie Lebra, Joe Tobin, and Betty Buck visited from Hawaii and made presentations. Many more have come since.

Our Asia Learning Community is linked to the ASDP in several ways. An example has been COD’s relationship with Middlesex Community College and its’ president, Carol Cowan who also participated in the 1990 Planning Committee. COD has had faculty and administrators from Middlesex visit our campus including Philosopher Julien Farland, former Vice President Jim Mullen, and Jo and Setsuko Shinsho, from Japan who were Fulbright scholars at Middlesex. They came to COD and gave visiting lectures in 1994.

After retiring from COD in 1994, I was invited to teach the Fall Semester in 1995 at Middlesex. I taught an Introduction to Sociology class using a comparative approach focusing on China. Middlesex had four students from China enrolled at that time, so for one class I invited them to make panel presentations that focused on family, education or work and they told my students about China and then they answered questions. My students enjoyed the class. That evening Bonnie and I took them out to dinner at a Chinese restaurant in Boston. During the meal, which they ordered, one of the girls ate the eyes of a fish we were served. At the next class I mentioned that to my students and they were shocked. I made presentations that fall in several classes, including one of Elizabeth Hastings business classes. She was one of the Middlesex participants in the first ASDP Institute in 1991. During the Spring of 1996, Bonnie and I taught at Zhengzhou Institute of Technology in China and Frank Falcetta from Middlesex visited us and gave two guest lectures. My students liked Frank’s presentations and were fascinated by his New England accent.

The ASDP LEARNING COMMUNITY today is national in scope. Faculty with ties to the ASDP have become lifelong friends who share their Asian experiences, share teaching and curriculum materials, attend conferences and workshops, and engage in interaction and exchanges with other ASDP fellows and their colleges. Infusing Asian Studies into our teaching and sharing what works with others is a common pattern. We work together to solve problems, take risks and celebrate the contributions and achievements of all. Not only is there an ASDP National Learning Community, but undoubtedly many colleges that had faculty participate in the ASDP have developed their own learning community not unlike our experience at COD in the 1990’s.

Looking back 18 years ago, being part of the 1990 Planning workshop and the first **Infusing Asian Studies into the Undergraduate Curriculum Institute** in 1991, I was in the right place at the right time. It is an honor to be part of the ASDP program. In a small way, in retirement, I am still involved with ASDP and have produced a couple of films on China that faculty have found useful, one of which has its roots from a lecture at Linfield College by Roger Ames titled, A Confucian Perspective on Human Rights in China. This documentary featured several scholars I interviewed with links to the ASDP Learning Community. What I miss most in retirement from College of DuPage is my Asia Learning Community friends and comments from students in my Introduction to Sociology and Marriage and Family classes like “thanks for teaching me about Asia.”
* Paul J. Baker, “Creating Learning Communities: The Unfinished Agenda of Teachers From Kindergarten to Graduate School.” April 12, 1994 Distinguished Professorship Lecture.

Ray Olson

This is a group photo of the participants in the 1993 three week summer institute in Honolulu.
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Barack Obama's Punahou Graduation
ASDP Alumni Association Web Site:
Please take a closer look at the official website for the ASDP Alumni Chapter. This site includes updates on the ASDP National Conference, newly elected Chapter officers, Chapter By-Laws and Minutes of meetings.

Link:
http://www.eastwestcenter.org/alumni/ewca-alumni-chapters/constituentspecial-interest/ewca-asian-studies-development-program-asdp/

Next Newsletter:
Our fourth ASDP Alumni Newsletter will be published in April, 2009. Our plan is to include information and articles about:
→ individuals who have participated in ASDP programs;
→ events and activities occurring at colleges and universities which have participated in ASDP;
→ profiles of ASDP Alumni and ASDP Programs at local institutions;
→ interviews with members of the ASDP family;
→ a calendar of upcoming Asia-related Workshops, Seminars, and Institutes;
→ updates on East-West Center Alumni Association news and events;
→ other information relevant to ASDP Alumni.

Please send us information and articles that you think are relevant to the interests of Alumni. Mahalo. You will see us again next April.