



Asian Studies Development Program Alumni Newsletter

November 2010

Editor's Greeting:

Welcome reader! Thanks to those of you who submitted articles and information for this edition of the *Newsletter*. Special thanks to Carl Hefner, Professor of Anthropology at Kapi'olani Community College, for sharing some of his photos of the Summer 2010 Honolulu events with us. *Julien Farland, Editor*



Letter from Betty Buck-- ASDP News and Events

Dear ASDP Colleagues-

This has been a busy and fruitful year for ASDP with outstanding summer programs and mainland workshops plus success with additional funding for ASDP. So, while we are delighted about the continued vitality of ASDP, we are somewhat overwhelmed by the amount of work generated.

In terms of grants, ASDP received grants from the National Endowment for the Humanities, the Japan Foundation, and the US Department of Education. The NEH grant is for the 2011 five-week institute on Southeast Asia which will be directed by Leonard Andaya. The Japan Foundation grant will fund two workshops in 2011, one in the spring with the University of Central Washington (Jeff Dippman) that will be held in Seattle, and the other in the fall with the College of DuPage (Keith Krasemann) and the College of the Art Institute of Chicago (Stanley Murashige).

The US DOE Title VI grant provides three-years of funding for the development of Chinese Language and Culture programs at Johnson County Community College (Carolyn Kadel), Portland Community College (Deborah Sipes), Middlesex Community College (Dona Cady), UNC-Ashville (Cindy Ho), University of Texas at El Paso (Tom Schmid) and Mercer University in Georgia (Leona Kanter). I've included the names of the coordinators who are part of these ASDP projects and programs. It's clear that ASDP's continued innovative development is closely tied to its relationships with its alumni and regional centers.

Application information for the NEH Southeast Asia Institute and the Japan Foundation workshops will be on the ASDP web site soon. We are still waiting to hear about funding for the 2011 Infusing Institute and a China Field Study.

This past summer went non-stop. It began with the NEH-funded five-week Institute on *The Silk Roads: Early Globalization and Chinese Cultural Identity* which Roger Ames directed. Mainland presenters included Pamela Crossley (Dartmouth), Victor Mair (U. of Pennsylvania), Steve Goldberg (Hamilton College), Tansen Sen (City U. of New York), and Morris Rosabi (Columbia U.). And, of course, we drew on our stellar presenters from EWC and UH.

Just as the NEH Institute ended, the ASDP National Conference got under way. This was the 16th annual conference and the second conference hosted here in Honolulu by Kapiolani Community College and ASDP. Joe Overton was supported by his KCC colleagues and the generosity of Leon Richards, KCC Chancellor who is also an ASDP alumni. Joe did a great job with local arrangements and coordinating the activities of the conference. Program Chair was Bruce LeBlanc from Black Hawk College and the Program Committee included Mark Esposito, also from Black Hawk, and Annie Malloy, from Tulsa Community College.

A great deal of thanks goes to Sandy Osaki, ASDP Secretary, for her grace and efficiency in handling registration; to Grant Ootshi, ASDP Senior Program Officer for his assistance in local arrangements and fiscal matters; and EWC President Charles Morrison for offering gratis the East-West Center's Imin Center. One of the highlights of the conference was the reception at Shangri-la, the beautiful home of Doris Duke that overlooks the ocean from the slopes of Diamond Head. Everyone was nourished by the aesthetic beauty of Shangri-la, and the delicious food and wine prepared by the culinary staff of Kapiolani Community College, including Kusuma Cooray, an ASDP alumni who attended the very first Infusing Institute in 1991 as well as the first ASDP China Field Study in 1993.

Rounding out the rest of the 2010 summer was the 50th Anniversary celebration of the East-West Center; the Freeman Foundation-funded Infusing Institute on South Asia; and the China-US Faculty Exchange Program that brought 15 Chinese university faculty to Washington, DC; Boston; San Francisco and Honolulu. There are many people to thank for the arrangements and generous hospitality given our Chinese colleagues, but I particularly want to thank Julien Farland (MCC) our Boston coordinator, Stephan Johnson (CCSF) our San Francisco coordinator, and Linda Lindsey ASDP alumni from Maryville University who traveled with the participants, Sig Ramler and my self for three weeks.

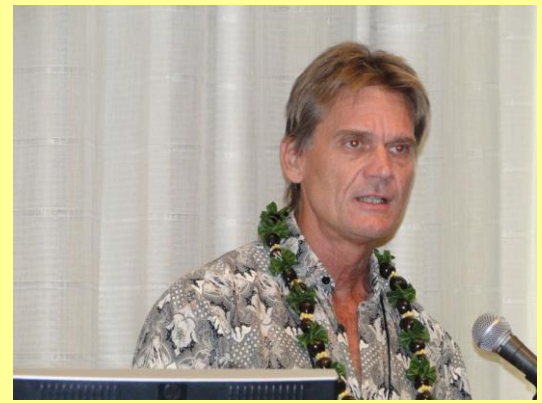
During the fall of 2010, there were two ASDP workshops funded by the Freeman Foundation. The first was held at the University of Wisconsin-River Falls (coordinated by Zhiqun Yang) on *Culture, Counter-culture and Modernity* that included as presenters Peter Hershock, Roger Ames, Tom Kasulis, Richard Miller, Chan E. Park, Adam Kern, Jason McGrath and Richard Madsen.

The second Freeman workshop, held at Wake Forest University (coordinator Nelly van Doorn-Harder), focused on *Health as Metaphor and Reality in Asian Perspectives*. Presenters included Kavita Philip, Yanhua Zhang, Muhamad Ali, and Peter Hershock.

Middlesex Community College (coordinators, Julien Farland and Dona Cady) added another workshop to their impressive list of outreach accomplishments, this one on *Chinese Culture in Transition* with presenters Stephen Angle and Stanley Murashige.

We are now looking forward with great anticipation to the 2011 ASDP National Conference that will be hosted by Middlesex Community College March 24-26. Middlesex has hosted two previous ASDP conferences, the first ASDP conference in 1994 and again in 1999. We are grateful for the continuing support of Dr. Carole Cowan, President of Middlesex who was a member of the 1990 ASDP planning meeting, and Julien Farland and Dona Cady who have been in full swing making arrangements. Chair of the program committee is Weirong Schaefer from Missouri State. I hope all ASDP alumni and friends will come to Boston where the venue will be the historic and recently refurbished Omni Parker House Hotel right in the middle of downtown Boston.





ASDP Seventeenth Annual National Conference--March 24 – 26, 2011

Our seventeenth annual national conference will be held in downtown Boston's historic Omni Parker House Hotel from Thursday, March 24 through Saturday, March 26.

The ASDP National Conference is an annual event that provides an opportunity for ASDP alumni and other interested college and university faculty members to share research related to Asian cultures and societies, as well as strategies for effectively infusing Asian content into undergraduate humanities, social science, business, and science curricula. It also provides an opportunity for ASDP alumni and other interested college and university faculty members to socialize and get reacquainted with fellow alums, meet new faces, and share new ideas.

The room rate (double occupancy) is a low, \$129. The conference fee is \$150.

Middlesex Community College (Bedford & Lowell) is serving as the host institution. Middlesex Dean and Asian Studies Coordinator, Dona Cady is serving as Conference Chair and Dr. Weirong Schaefer, Asian Art & Letters Coordinator, at Missouri State University, Springfield, MO is serving as Program Chair. For questions, contact Conference Chair, Dona Cady at cadyd@middlesex.mass.edu (Phone: (781) 280-3721) or Program Chair, Weirong Schaefer at weirongyan@missouristate.edu (Phone: (417) 836-5798).

ASDP National Conference Link:

<http://www.middlesex.mass.edu/asdp>

Call for Papers Link:

<https://crm.orionondemand.com/crm/forms/N6700oEKx670x6700nzm>



Boston's Skyline

Institution Spotlight: Missouri State University

Each newsletter, we will spotlight an ASDP college or university and highlight its activities and events. This edition, we take a look at Missouri State University in Springfield, Missouri. Thanks to Weirong Schaefer, Asian Art & Letters Coordinator, at Missouri State University, Springfield, MO for submitting this. (Editor)

Missouri State University (MSU) has forged a strong presence in Asia, especially in China where it has one branch campus and extensive faculty and student exchange programs with Chinese institutions. During the past several years, the development of Asian Studies has become one of the university's priorities. To continue to develop the awareness of Asian cultures and studies at MSU, a series of campus Asian studies events and activities were initiated by MSU faculty members in the last academic year. From September through December 2009, music, art and philosophy lectures, exhibitions and performances on India, China and Southeast Asia were presented to MSU students, faculty, and the university community. Furthermore, the Annual Conference of Political Science on China, Japan and Taiwan was organized by a MSU political science professor. This event features top scholars on an annual basis.

In order to further promote Chinese studies, MSU and the East-West center co-sponsored a faculty development Chinese workshop in March 2010 on the MSU campus in Springfield, Missouri. Five well-known scholars gave invited presentations on Chinese history, philosophy, religion, art and medicine. Forty-five participants from both MSU and other institutions attended the workshop. As mentioned above, the Asian Studies events and activities initiated by MSU faculty in the last academic year cover a broad range of university-wide fields and disciplines. The invited scholars, artists and musicians involved in the events and activities are from both at home and abroad. To further encourage students to do research work on Asia, a special student grant continues to provide student research opportunities related to Asian Studies. In the last academic year, four students received research awards to work on Asia.

Faced with budget challenges, Missouri State University will continue and increase cooperation with other institutions and associations to support faculty development in Asian Studies to boost awareness of Asian cultures and studies on campus.

ASDP Workshops Fall 2010

Culture, Counter-Culture and Modernity: A Faculty Development Workshop on Infusing East Asia into the Undergraduate Curriculum

September 30--October 2, 2010

Host Institution: University of Wisconsin--River Falls, WI

Coordinator: Zhiguo Yang (email: zhiguo.yang@uwrf.edu)

In keeping with evidence that cultures thrive inter-culturally, this faculty development workshop introduced participants to East Asia by examining the interplay of traditional and transformative dimensions of both culture and counter-culture in China, Japan and Korea. Dismantling still prevalent stereotypes of "unchanging Asia" from within, the workshop focused on the dynamism of East Asian societies in ways useful to those in the humanities and social sciences who address issues of cultural change and plurality in the undergraduate curriculum.

[Program](#)

[Workshop Brochure](#)

Health as Reality and as Metaphor: Perspectives from East and South Asia

Workshop Dates: October 7--9, 2010

Host Institution: Wake Forest University, Winston-Salem, NC

Coordinator: Nelly Van Doorn-Harder (email: vandoopa@wfu.edu)

This workshop explored how health can be seen as a locus of evaluative engagement with the complex and historical interplay of physical, mental, spiritual, environmental, social and economic dynamics. In particular, the workshop will examine how different cultural and religious traditions contribute to understanding and responding to a broad spectrum of health issues in Asian societies, from achieving personal health to determining the meaning of a healthy society. This event was designed to meet the needs of teaching faculty--especially in the humanities and social sciences--who are interested in adding significant Asian content to their undergraduate courses.

Link: [attached document](#)

Chinese Culture in Transition, Lowell, MA, October 22-23, 2010

On October 22-23, 2010, Middlesex Community College, Lowell MA sponsored a workshop titled, "*Chinese Culture in Transition*." The speakers included: Dr. Steven Angle, Professor of Philosophy at Wesleyan University, Middletown CT, and Dr. Stanley Murashige, Associate Professor of Art History, Art Institute of Chicago, Chicago, IL. The presentations explored traditional and contemporary Chinese culture as exemplified in Chinese conceptions of rights, protest, and dissent and included a visit to a special exhibition from the Forbidden City at the Peabody-Essex Museum in Salem, MA. The workshop was coordinated by Dona Cady, Dean of Humanities at Middlesex. About 80 participants attended.

Link:

<http://www.middlesex.mass.edu/ASDP/workshop.htm>



China-US Faculty Development Program July 26 – August 13, 2010

Fifteen Chinese participants representing a variety of university affiliations and academic backgrounds visited Washington, DC, Boston, San Francisco, and Honolulu this summer as part of program jointly sponsored by the East-West Center, the Chinese Ministry of Education, Peking University, and the University of Hawaii. The program's coordinators were Elizabeth Buck, Senior Education fellow, East-West Center and Siegfried Ramler, Senior Adjunct fellow, East-West Center. Linda Lindsey, Professor of Sociology at Maryville University, Missouri, travelled with the group as a consultant.

Following a one week stay in Washington, the delegation visited historical sites in Boston including places that played a key role in the American Revolution. The participants also had tours and briefings at Harvard University and MIT. Middlesex Community College hosted a dinner at Nesmith House in Lowell where members of the delegation met with faculty from the region. Julien Farland, Professor of Philosophy at Middlesex coordinated the visit.

From Boston, the group went to San Francisco and was hosted by the City College of San Francisco with planning and coordination led by Stephan Johnson, Professor of Philosophy there. Here the focus was on higher education with visits to the University of California/Berkeley and Stanford University. The participants also received a briefing at the Hoover Institute, visited Angel Island, and the SF Federal Reserve.

The group's last stop was Honolulu where they were hosted by the East-West Center and visited Pearl Harbor, the Punahou School, and had a tour of the island. The visit concluded with dinner at Siegfried Ramler's home.

Link:

[Entire Report](#)



Education About Asia

Submitted by our friend, Gudrun Patton

The Association for Asian Studies is extremely grateful for the support ASDP has given our teaching journal, *Education About Asia*. We have enjoyed a long history and shared objectives. Attached is a letter from Betty Buck and Peter Hershock at ASDP.

We encourage you to subscribe to *Education About Asia* and start enjoying all that it has to offer you and your students. Please also encourage your librarian to subscribe to this important publication. For more information on *Education About Asia* and to subscribe please go to www.asian-studies.org/EAA. A print subscription flyer is also attached for your convenience. Please contact me if you have any questions.

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Links

[Letter – Betty Buck](#)

Japan Studies Association Annual Conference

The JSA's annual conference and meeting will take place in San Francisco from January 6–8, 2011. For more information, contact Joe Overton, Kapi'olani Community College, email: overton@hawaii.edu.

Link:

<http://www.japanstudies.org/events/index.html>

Grant Otoshi

ASDP's Grant Otoshi's father has recently died. Many of us have worked with Grant over the years and Grant is simply one of the most helpful and kind human beings one will ever meet. His feelings of loss are also ours.

If you wish to contact Grant electronically, you may reach him at: otoshig@EastWestCenter.org.

If you wish to send him a card, please send it to:
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East-West Center
ASDP
1601 East-West Road
Honolulu Hawaii USA 96848-1601

Thanks to David Jones for passing on this information. *Editor*

Alumni Updates & Newsbits

Here are some newsbits and updates about ASDP alumni:

E. Taylor Atkins

Taylor Atkins' book *Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-1945*, has been published by University of California Press as part of its Colonialisms series (edited by Jennifer Robertson). He has been promoted to Professor at Northern Illinois University, DeKalb, IL, where he also serves as Director of Undergraduate Studies for the Department of History.

Richard Ball

Richard Ball, Professor of Sociology Emeritus at Ferris State University in Michigan, and a participant in several ASDP seminars and field studies, is Visiting Scholar for Fall Term at the Japan Center for Michigan Universities in Shiga-ken. He is teaching a course on the minority peoples of Japan, and conducting research on attitudes held toward them.

Jeanne Larsen

Jeanne Larsen's new book, *Why We Make Gardens (& Other Poems)* was published in October by Mayapple Press. Her three historical novels set in China (*Silk Road*, *Bronze Mirror*, and *Manchu Palaces*) were re-released in 2009. She is also the author of two books of translated Chinese poetry (*Willow, Wine, Mirror, Moon: Women's Poems from Tang China* and *Brocade River Poems: Selected Works of the Tang Dynasty Courtesan Xue Tao*) and *James Cook in Search of Terra Incognita: A Book of Poems*. Jeanne participated in the recent NEH "Silk Roads & Globalization" summer Institute this past June. She is the Susan Gager Jackson Professor of Creative Writing, at Hollins University, Roanoke VA.

Cherie Hughes

The ASDP alums at Tulsa Community College will be hosting a symposium April 7-9, 2011, *China 1911-2011: One Hundred Years of Change*. Our speakers will be Dr. Stanley Murashige on Modern Chinese Art, Dr. Christopher McNally on Sino-Capitalism, and Dr. Richard Smith on Modern Chinese History. For more information, people may contact me at cdhughes@tulsacc.edu, or by phone at 918-595-7129. Anyone who has heard these presenters knows how truly wonderful they are.

Submitted by Cherie Hughes, ASDP 2008 & 2010

Stephen J. Laumakis

Steve Laumakis has 2 chapters in a new book--"Golf and Philosophy: Lessons from the Links," edited by Andy Wible. The titles are: Third Hole: Finding the (Fair) Way with Confucius and Ben Hogan; and Fourteenth Hole: Plato and Confucius on the Form of Golf: From the Real to the Ideal. The book was published in August, 2010 by the University of Kentucky Press. Steve teaches philosophy at the University of St. Thomas in St. Paul, MN.

John Zheng

The Other World of Richard Wright: Perspectives on His Haiku, edited by John Zheng, is to be published by the University Press of Mississippi in spring 2011. The book, the first scholarly consideration of the over eight hundred haiku written late in Wright's life, opens up a new territory in Wright studies by tracing the development of his aesthetic and its relationship to Japanese culture. The book tells how haiku offered therapeutic outlet for Wright in his final two years of life in Paris, explores the influence of Zen Buddhism on his haiku, and delivers a thematic analysis of his haiku. John Zheng, who attended the 2007 ASDP Summer Institute, teaches English at Mississippi Valley State University in Itta Bena, MS.

Lawrence Butler

Larry Butler, Professor of Art History at George Mason University in Fairfax, VA, is pleased to announce that he and his long-time partner Frank Perry were legally married on March 28, 2010, in Washington, DC, with friends and family in attendance.

Linda Lindsey

Dr. Linda Lindsey, Professor of Sociology at Maryville University in St. Louis, MO, has a new book forthcoming. The book is Gender Roles: A Sociological Perspective, Pearson Education/Prentice Hall. It has a 2011 copyright, but came out in the spring. As well as gender from an American perspective, it incorporates global and specifically Asian content.

Spring 2011:

February 25-27, 2011

UISFL Consortium-Wide Language Workshop, Atlanta, GA. Hosted in conjunction with Mercer University. [closed; 24 participants]

March 24-26, 2011

ASDP National Conference, Boston, MA.

April 7-9, 2011

China 1911-2011: One Hundred Years of Change. Tulsa Community College, Tulsa, OK. (ASDP affiliated only)

April 14-17, 2011

Being Japanese: Histories, Identities and Representations. Seattle, WA. Faculty development workshop directed by Peter Nosco, hosted in collaboration with Central Washington University. Contact: Jeffrey Dippmann, Jeffrey.Dippmann@cwu.edu Japan Foundation funding. [open for application; 22 participants]

May 16-24, 2011

Value and Values: Economics and Justice in an Age of Global Interdependence, the 10th East-West Philosophers' Conference. Co-hosted by the University of Hawaii and the East-West Center. Roger Ames and Peter Hershock, co-directors. [open registration; likely 150 participants]

Summer 2011:

June 6-17, 2011

Chinese Culture and Humanities: A Faculty Development Institute for Building Chinese Studies. UISFL Residential Workshop, Honolulu, HI. [closed; 24 participants]

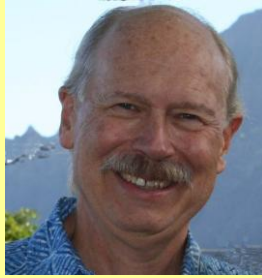
June 20 to July 22, 2011

The Dynamics of Cultural Unity and Diversity in Southeast Asia, Honolulu, HI. Leonard Andaya, Director. An NEH-funded summer institute. [open for application; 25 participants]

July 25 to August 12, 2011

Institute on Infusing Asian Studies into the Undergraduate Curriculum. Honolulu, HI (Freeman funding pending) [open for application; likely 30 participants]

In Memoriam
Doug Shrader



Tribute to Dr. Douglas W. Shrader, SUNY Distinguished Teaching Professor of Philosophy
May 22, 1953 – July 27, 2010

Dr. Ashok Kumar Malhotra
SUNY Distinguished Teaching Professor

I first met Doug Shrader in 1979, just as he was completing his PhD at the University of Illinois at Chicago. I was Chair of the Oneonta Philosophy Department at the time, conducting a search to hire someone in the area of philosophy of science. In a strong applicant pool filled with hundreds of promising young scholars, Doug stood out as one of the very best. He joined our department at the rank of Assistant Professor that fall.

During the past thirty one years, our relationship had grown and evolved in a multitude of ways that I could scarcely have expected at the time. Because of Doug's hard work and his exceptional understanding of the workings of the department and the college, the members of the Philosophy Department unanimously elected him as the Chair in 1986. With the exception of a two-year hiatus as Dean of Arts and Humanities (1991-1993), he continued to chair our department until 2008 when he voluntarily stepped down so that he could spend more time in the classroom as well as in pursuit of his own wide-ranging research projects. Under his leadership as Department Chair and Dean, our college became one of the top tier institutions within the SUNY system and our department expanded dramatically while building a national reputation that few undergraduate programs can match.

Along the way, Doug became one of our institution's most popular and beloved teachers as well as a demanding scholar of international renown. Tributes include a Chancellor's Award for Excellence in Teaching (1991), an Oneonta Alumni Commendation for Academic Excellence (1995), and biographical profiles in well known directories such as *Who's Who in America*, *Who's Who in the World*, and *Who's Who in American Education*. In 1999, Doug became one of the youngest ever to be awarded the Distinguished Teaching Professorship, the highest rank available within the SUNY system. This rare honor was "created by the State University Board of Trustees as a prestigious system-level distinction ... [to] recognize and reward SUNY's finest and most accomplished faculty" (<http://www.suny.edu/provost/facultyAwards.cfm>).

In 1985, Doug and I sat in a coffee shop with another colleague, wondering why students in introductory classes were struggling with fundamental concepts. We eventually decided that the problem lay neither with the professors nor their students, but rather with the texts themselves. We resolved to create a better text, one that would cover Eastern as well as Western Philosophy, demonstrate relationships between Philosophy and other academic fields, and include essays authored by women as well as men. Doug created sample chapters and began negotiating with publishers. In 1996, Prentice Hall published the fruits of a decade of collaboration

of which I am extremely pleased to have been a part: Shrader & Malhotra – *Pathways to Philosophy: A Multidisciplinary Introduction*. Fourteen years later, the text is still in print, still cutting edge, and still in use at universities in Canada as well as the United States.

I have also been fortunate to have had the opportunity to see Doug give presentations at conferences in Finland, Jamaica, Japan, Russia, Trinidad, and Turkey, as well as various locations throughout the United States. No matter what the venue, he was thoughtful, poised, and extraordinarily articulate. His papers were not only well received, but often became the topic of conversation in the hallways throughout the remainder of the conference.

Recognizing the importance of conferences in his own intellectual development, Doug worked with students to create the first annual SUNY Oneonta Undergraduate Philosophy Conference in 1996. The conference, for which Doug served as faculty advisor till 2010, attracted submissions from outstanding students throughout North America. In 2009, for example, papers were presented by students from Alaska, California, Hawaii, Illinois, Maryland, Massachusetts, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas, Vermont, and Virginia. From Illinois, students represented DePaul University, University of Chicago, and the University of Illinois at Chicago.

As if organizing and hosting an international undergraduate conference were not enough, Doug also edited and published a unique volume each year that featured the work of promising young students alongside polished essays by well established keynote speakers. Titles in this impressive series include *Children of Athena*, *Philosophy and the Public Realm*, and *Thinking Outside the Box*.

Although originally trained in Philosophy of Science and Metaphysics, Doug had expanded his horizons by pursuing an extensive program of post-doctoral study in Asian Philosophy. He had participated in five six-week NEH Summer Seminars and Institutes as well as two five-week field studies in China. As a result, he had thrice been appointed to the position of Visiting Scholar at the prestigious East-West Center in Hawaii.

Moreover, here in upstate New York, Doug had worked with me to establish the Yoga and Meditation Society for the Scientific Study of Spirituality. Specifically, he had provided advice and input concerning guest speakers, helped conduct televised interviews with those speakers, given a popular multi-media presentation titled “Music, Mysticism, and Meditation,” and served as the associate editor for the first issue of a new journal: *Yoga and Meditation Now: An International Journal of Health and Wellness*.

At a more personal level, Doug has collaborated on a project that is particularly close to my heart. Through the Ninash Foundation, established in memory of my wife in 1996, we have built five schools for impoverished children in rural villages in India. Doug had provided counsel and support, designed the initial version of the foundation’s website (www.ninash.org), served as narrator on a series of fund-raising documentaries, and traveled to India in 2001 and 2003 to participate in the construction and operation of Indo-International Schools in Dundlod (Rajasthan), Kuran (Gujarat), and Mahapura (Rajasthan) that are providing free education to more than 1100 female and minority children of India.

The same spirit of generosity and giving that motivates his work with the Ninash Foundation is evident in the classroom as well. Doug was a pioneer and long-time supporter of Service Learning at Oneonta. During 2008-2009, for example, students in his *Philosophy of Life and Death* class devoted nearly 2000 hours of volunteer time to a wide range of projects with dozens of organizations in the greater Oneonta community. Even in his death, Doug had generously given his cornea to provide sight to individuals in Germany and helped others with life giving organs.

Doug Shrader died on July 27, 2010, leaving behind a wonderful legacy as well as a vacuum that can never be filled.

At a personal level, *I have lost*: my closest friend, who was more than a brother to me; a travelling companion, who joyously visited with me eight countries where we presented papers and argued to our heart content while chasing the sunsets; a scholar friend, who generously devoted his time to go through more than a dozen of my manuscripts offering insightful comments, writing prefaces for some and giving unique titles to the books such as *Wisdom of the Tao Te Ching: The Code of a Spiritual Warrior* and *Instant Nirvana: Americanization of Mysticism and Meditation*; a big hearted man, who generously donated his time to provide commentaries for the Ninash Foundation's 2003 and 2007 DVDs, which reached audiences in more than eight countries that helped raise funds for building 5 Indo-International Schools for more than 1100 impoverished female and minority children of India; a great interviewer, who helped interview more than 25 scholars/practitioners from both East and West for the Yoga Society; and wrote letters of recommendation to fetch me some of the most prestigious awards such as the SUNY Distinguished Teaching Award, UUP and Chancellor's Awards for Excellence in Teaching as well as the University of Hawaii and East West Center Distinguished Alumni Awards.

Doug was a great man, who was a brilliant scholar, a devoted friend and a most generous human being. His good deeds fill up half the cup while leaving the other half empty for all of us to keep filling with all those good deeds, which he would have done if he were alive. Human beings like Doug rarely walk on this earth. Though Doug has gone away in his physical form, he will remain with us in the sunrise and the sun set; in the snowflakes and raindrops as well as in the love we get from others and the love we shower on them. He will be there every time our heart beats with love, compassion and generosity and Doug, like the *Lion King*, will remain our beacon of light to guide our path when we are left groping in the dark.

Submitted by Ashok Malhotra, SUNY Oneonta





Asian Studies Development Program
INFUSING ASIAN STUDIES INTO THE UNDERGRADUATE CURRICULUM
July 22-August 10, 1996
University of Hawai'i and the East-West Center
Honolulu, Hawaii

Participants in the 1996, Infusing Asian Studies Summer Institute

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ASDP Alumni Association Web Site:

Please take a closer look at the official website for the ASDP Alumni Chapter. This site includes updates on the ASDP National Conference, newly elected Chapter officers, Chapter By-Laws and Minutes of meetings.

Relevant Link:

<http://www.eastwestcenter.org/alumni/ewca-alumni-chapters/constituentspecial-interest/ewca-asian-studies-development-program-asdp/>

Next Newsletter:

Our eighth ASDP Alumni Newsletter will be published in mid-April, 2011. Our plan is to include information and articles about:

- individuals who have participated in ASDP programs;
- events and activities occurring at colleges and universities which have participated in ASDP;
- profiles of ASDP Alumni and ASDP Programs at local institutions;
- interviews with members of the ASDP family;
- a calendar of upcoming Asia-related Workshops, Seminars, and Institutes;
- updates on East-West Center Alumni Association news and events;
- other information relevant to ASDP Alumni.

Please send us information and articles that you think are relevant to the interests of Alumni. Mahalo. You will see us again next April.

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