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2016 | EWC/EWCA  
INTERNATIONAL  
CONFERENCE

Manila, Philippines | January 15-17, 2016

**REVISED JANUARY 15, 2016 SCHEDULE**

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## REVISED JANUARY 16, 2016 SCHEDULE

9:00 am – 9:30 am

### Opening Ceremony

CENTENNIAL HALL

#### Welcome Messages

Ramon Clarete

President, EWCA Philippine Chapter

R. Brian Tsujimura

Chairman, EWC Board of Governors

#### Roll Call of Conference Delegates and EWC Report

Edward (Ned) Shultz

President, EWC Association Executive Board

#### Opening Address

Dr. Charles E. Morrison

President, East-West Center

9:30 am – 10:00 am

### Morning Coffee/Tea Break

CENTENNIAL HALL

10:00 am – 11:30 am

### Concurrent Panel Sessions 1

#### 1.1 Asia - Seeking Harmony Through Shared Cultural and Religious Values

ROMA SALON

CHAIR/MODERATOR

**IRID FARIDA AGOES**

EWCA Board Member, Indonesia

PANELISTS

#### World Interfaith Harmony: Perspective on Buddhist and Won Buddhist Doctrine

**JEIK HYUN**

Researcher, School of Buddhist Studies & Civilization, Gautam Buddha University, India

#### Motifs in Clothing Design: Comparison of Chinese and Japanese

**SHU-HWA LIN**

Associate Professor and Costume Museum Curator, Department of Family & Consumer Sciences, Fashion Design & Merchandising, University of Hawai'i at Manoa, USA

#### Culture Speaks Better Than Politics

**ARFA SAYEDA ZEHRA**

Professor, Forman Christian College, Pakistan

### 1.3 The EWC Arts Program: Recent Initiatives

SAMPAGUITA HALL A

CHAIR/MODERATOR

**ERIC CHANG**

Coordinator, Arts Program, East-West Center, USA

SPEAKER

**PAUL ALEXANDER MORALES**

Artistic Director, Ballet Philippines, Philippines

Recent performances, exhibitions, lectures, festivals, and artists' residencies organized and sponsored by the East-West Center are testament to the institution's mandate to serve as a "Center for Cultural and Technical Interchange between East and West." These cultural programs, rather than presenting "art for art's sake," enlighten the viewers, audience members, and participants to the cultures and values of the Asia Pacific region. The programs and residencies enrich the greater community, including EWC students, primary through university students, and senior citizens. Recently, emphasis has been placed on reaching out to Hawai'i schools, neighbor islands, and other parts of the U.S.; new educational outreach activities include exhibition tours and teacher workshops. Recent EWC Gallery exhibitions include: "Colorful Stories: Indian Folk Paintings," "Mountain Minorities: Tamang and Rai Cultures of Nepal," "A Common Thread: Textiles from the Permanent Collection," and "Parsi Silk & Muslin from Iran, India, and China." In addition, recent performance projects have featured Javanese dance, Chinese traditional and contemporary music, music of Nepal, and the Asia Pacific Dance Festival—an ambitious biennial project highlighting dance across the region, which most recently included Ballet Philippines as guest artists. The session will feature numerous photographs, audio, and video examples.

### 1.4 Economic Cooperation and Resources

SAMPAGUITA HALL B

CHAIR/MODERATOR

**CHARLES B. SALMON**

Ambassador (ret), USA

PANELISTS

#### Pakistan-India River Water Dispute

**ZULFIQAR MEHTO**

Head of Special Projects, Dunya News TV Channel, Pakistan

#### EWC Scientists: Addressing Food Security

**DELIA RODRIGUEZ-AMAYA**

President, International Academy of Food Science and Technology, Brazil

#### Evaluating Impacts of Economic Corridors in GMS: Three Approaches

**MANABU FUJIMURA**

Professor, Aoyama Gakuin University, Japan

#### An Agent-Based Model of Poverty Incidence in Pasay City

**LEOREY MARQUEZ**

Senior Research Scientist, CSIRO, Australia, Australia (co-authors ARIEL BLANCO, JOHN HENRY ORNOS, ELAINE ROBLES, and MARIA MARQUEZ)

## 1.5 Education Past and Future

SAMPAGUITA HALL C

CHAIR/MODERATOR

**KAREN NUNAN**

EWCA Board Member, Australia/USA

PANELISTS

**Looking through the Eyes of Educator Dr. Victor M. Ordonez**

**REGINA ORDONEZ**

President, Victor M. Ordonez Fides, Inc., Philippines

**Revisiting Okinawa After 70 Years: Retracing a Sad Reality**

**JESSICA SHEETZ-NGUYEN**

Professor of History, University of Central Oklahoma, USA

**Networked Interactive Crystallography Education:  
A Grassroots Approach to Remote Teaching**

**GLENN P. A. YAP**

Asst. Professor & Crystallographer, Dept. of Chemistry & Biochemistry,  
University of Delaware, USA

(co-author PATRICK K. LIM)

**Professional Development School Experiences and  
Culturally Responsive Teaching**

**REBECCA MCMULLEN**

Associate Professor, Georgia College, USA

**JOSEPH PETERS**

Dean of Education, Georgia College, USA

(co-author DARLENE PETERS)

11:30 am – 12:30 pm

**Cultural Workshops**

**Workshop 1: Philippine Dances**

POLKABAL BALLROOM

**Professor Lalaine Juarez-Pereña**

College of Human Kinetics

University of the Philippines, Diliman

The dances of the Philippines are as diverse as its people. From northern to southern Philippines, its immense dance repertoire substantiates the multiplicity of the people's beliefs, values and sensitivities. Filipinos dance to celebrate every occasion in their lives – in thanksgiving, in supplication, in adoration, in commemoration, to express joy and sadness, and to simply feast!

The demo-lecture will focus on three of the more popular Filipino dances. The first is *Sakuting* from the province of Abra in northern Philippines. It is a dance performed during the Christmas season, when dancers



perform in the town plaza to entertain people. As a token of their appreciation, the spectators gift the dancers with various things that include money and foodstuff.

The second dance comes from rural Samar in the Visayan Islands. It is called *Itik-Itik*, a mimetic dance that copies the movements of ducks. The final dance is the courtship dance called *Daling-Daling* from Jolo, Sulu in southern Philippines. It is usually performed by dancers holding a fan each, and to live singing.



**Workshop 2: Philippine Instruments**

PANDANGGO BALLROOM

Workshop conducted by:

**Professor Pedro R. Abraham, Jr.**

Department of Art Studies, College of Arts and Letters

University of the Philippines, Diliman

Prof. Abraham founded the Kontemporaryong Gamelan Pilipino, more popularly known as Kontra-GaPi in 1989 when he was commissioned to write a score for the Filipino translation of "A Dream Play" by August Strindberg that must be distinctly Filipino and Asian.

Kontra-GaPi uses ideophones such as the kulintang, gangsa, tongatong and kalutang; chordophones like the hegalong, kulibet, gitgit and kurintang; aerophones such as the diwdiw-as, esmi, tonggali and suling; and membranophones like the debakan, solibaw and Cordilleran drums of varying sizes and shapes. There are, too, quaint pieces like the kuribaw or mouth harp and the tambu or zither-drum in a store of over a thousand instruments. A performance by the Kontra-GaPi is an event where the artists in turn sing, dance, mime and play as many as ten instruments each. This total-theater approach also takes in the audience not as a conventional crowd but as an essential participant in the creative process, transforming the occasion into a unity – a tribe, as it were, in a participative ritual.

The demo-lecture will feature 5 instruments from the Cordilleras and 5 from Mindanao.

12:30 pm – 1:30 pm

**Networking Lunch**

CENTENNIAL HALL

## REVISED JANUARY 16, 2016 SCHEDULE

2:00 pm – 3:00 pm

### Keynote Address of H.E. Benigno S. Aquino III

President of the Republic of the Philippines  
CENTENNIAL HALL

3:00 pm – 3:30 pm

### Afternoon Coffee/Tea Break and Poster Presentations

CENTENNIAL HALL

Poster presenters will be present

### Matriculation Pass-rate in Rakhine State (2002-12)

**CHO CHO YEE**

Managing Director of Kyaw Summit Tour and Travels and Program  
Manager of EQUITY NGO, Myanmar  
(co-author AYE AYE KHINE)

### Interventions in Target Philippine Hospitals/Health Centers

**ERLINDA L. T. DEMETERIO**

Director, Ship 2PH-C.U.R.E., Project C.U.R.E., USA  
(co-authors EARL C. VIERNES, CORAZON CABLAO and  
LOURDES AMASCUAL)

### Bankoku Shinryo - Ryukyu as a Bridge over the World

**SEIKO KINJO**

Teacher, Japan

**MAYUMI MIYAGI**

Teacher, Japan

### Language FTR and Earnings Management: International Evidence

**TONY KANG**

Professor, McMaster University, Canada  
(co-authors GIORGIO GOTTI and YI LIU)

3:30 pm – 5:00 pm

### Plenary Session 1 – The Impact of Media and Technology on Building Communities

CENTENNIAL HALL

CHAIR/MODERATOR

**JOHN NERY**

Editor-in-Chief, Inquirer.net, Philippines

**KARL MALAKUNAS**

Philippines Bureau Chief/Asia-Pacific Environment Editor, Agence France-  
Presse

**HOWIE SEVERINO**

TV Documentarist and News Anchor, Vice President for Professional  
Development, GMA Network

**AYA LOWE**

Manila Correspondent for Singapore's Channel News Asia

Building from the theme, "Bridging Diverse Cultures towards an Inclusive Asia Pacific Community", the proposed topic revolves around the impact of technology and media in building communities. The key play here is to make

the topic broad enough to allow a free-flowing discussion among different media experts of different backgrounds and technology biases --- but with a clincher that media not just bridges -- but builds.

The role of media in our lives cannot be understated. With news and information consumption now higher than ever - from Print to TV to the Internet, to smart phones - our access to more playgrounds of discussion has helped bridge ideas from all over the world, and seemingly created a far smaller community. But with media and technology changing lives from East-West with every story, how does it see itself in building communities? Does it actually build a more inclusive community or disenfranchise some voices from some segments of population? How does it promote a plurality and a diversity of Point-of-views?

### Panel Session 1.2 Contemporary Development Challenges in the Pacific Islands and Beyond

CHAMPAGNE SALON

CHAIR/MODERATOR

**NANCY LEWIS**

Director, Research Program, East-West Center, USA

PANELISTS

### Asia's Economic Emergence – Opportunities and Challenges for Pacific Economies

**CHRISTOPHER EDMONDS**

Senior Economist, Pacific Department, Asian Development Bank, and  
Editor-in Chief for Pacific Economic Monitor

### Mind WSH Gap: Challenges in Completing the MDG and Addressing the SDG Agenda

**ALEXANDER VON HILDEBRAND**

Programme Manager, Water, Sanitation and Hygiene, Health and the  
Environment, World Health Organization, Manila

### Adapting to Climate Change in the Pacific Islands: Global Politics and Local Practice

**LAURA BREWINGTON**

Fellow/ Program Manager, Pacific RISA, East-West Center, USA

In September the United Nations will adopt the 17 New Sustainable Development Goals, launching a new Sustainable Development Agenda underscoring the imperative for equitable and just sustainable development. Small island states, and the archipelagic nations of Southeast Asia, face some shared challenges related to geological, geographic, economic and environmental factors as well as a changing climate. The panelists will discuss some of these pressing issues with a view to enhancing understanding and sharing best practices for the future.

6:30pm – 9:00 pm

### Welcome Reception

PANDANGGO AND POLKABAL BALLROOMS