

GIMA, CHARLENE, Assistant Professor, Honolulu Community College, UNITED STATES

Sustaining Tradition through Change in Shuri-Style *Kumiwudui*

Panel: Sustaining Tradition

The paper examines the dynamic nature of the tradition of Shuri-style *Kumiwudui*, the classical dance-drama of the Ryukyu court as taught by Master Kin Ryosho, and its survival in the present in different cultural contexts. Through interviews with Master Kin's students who have become teachers, the author examines differences in sustaining the tradition of *Kumiwudui* (learning in a second language in Okinawa, and learning and teaching in English in Hawai'i) and the adaptations made in learning and teaching *Kumiwudui* in a different cultural context. This paper is an extension of the research begun with a paper presented by the author in March 2012 at a joint symposium of the University of Hawai'i at Manoa and the University of the Ryukyus.