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Panel: The EWC Arts Program: Recent Initiatives

Recent performances, exhibitions, seminars, festivals, and artists' residencies organized and sponsored by the East-West Center are testament to the institution's mandate to serve as a "Center for Cultural and Technical Interchange between East and West."

These cultural programs, rather than presenting "art for art's sake," enlighten the viewers, audience members, and seminar participants to the people and their values of the nations of the Asia Pacific region. The programs and residencies enrich the entire EWC community—particularly the current students—university students, and senior citizens. Recently emphasis has been placed on reaching out to Hawaii's children, particularly at-risk youth.

Recent projects have included AINU Treasures, a Living Tradition of Northern Japan; Voices of Afghanistan, exquisite Indian Bollywood film costumes; Living Arts of Vanuatu; Lacquer Ware in Asia; Puppetry arts of Taiwan and China; Performing Arts of Korea; Peranakan (Straits Chinese) of SE Asia; an East-West Indian music fusion; and the very promising Asia Pacific Dance Festival.

The session will be illustrated by numerous photographs, audio, and video examples.