

Detailed Conference Schedule

All sessions for the conference will be held at the Pacific Hotel Okinawa.

PRE-CONFERENCE DAY – TUESDAY, SEPTEMBER 16

1:00 pm – 4:00 pm

Early Registration Check-in and Information Desk
available | outside the Makaha Room (Secretariat Room)

WEDNESDAY, SEPTEMBER 17

8:00 am – 5:00 pm

Registration Check-in and Information Desk
open | lobby area outside of the Manza Ballroom

8:00 am – 5:00 pm

Secretariat Room open | Makaha Room

8:00 am – 5:00 pm

Hospitality Room open | Waianae Room

9:00 am – 10:30 am

Opening Ceremony | Manza Ballroom

Welcoming Remarks

R. (Rick) Brian Tsujimura, Chairman, East-West Center Board of Governors

Welcome Address

Hirokazu Nakaima, Governor of Okinawa Prefecture

Roll Call of Conference Delegates and EWCA Report

Edward (Ned) Shultz, President, EWC Association Executive Board

University of the Ryukyus Honorary Doctorate Presentation

By University President Hajime Oshiro to Charles E. Morrison,
President, East-West Center

Keynote Address

Charles E. Morrison, President, East-West Center

MC: Karen Knudsen, Director, Office of External Affairs, East-West Center

10:30 am – 11:00 am

Coffee Break | Sango Ballroom

11:00 am – 12:30 pm

OKINAWA CULTURAL WORKSHOPS

Choose from five workshops offered. Limited space available.
Participation for the workshop will be first-come, first-served basis.

Workshop 1: Shisa Face Pottery Making

(maximum number of participants: 40) | Waipio Room

In this workshop, you will learn how to make *Shisa* face with clay. *Shisa* is a mythical animal that protects people from evil, and many people in Okinawa put a pair of *Shisa* pottery on the entrance gate or the rooftop of a house as guardians. The face of your original *Shisa* can be fierce (more traditional), funny, or cute; so let loose your creativity! Your work will be sent to you upon request (baking and shipping fees not included).

Workshop 2: Okinawan-style Tea Ceremony (*Buku-buku cha*)

(maximum number of participants: 50) | Kaneohe Room

In this workshop, you will learn how to make Okinawan traditional tea "*Buku-buku cha*." "*Buku-buku*" means bubbly in Japanese and refers to the white foam made by brisking up the mixture of roasted rice tea and jasmine tea. It used to be served when the Ryukyuan (Okinawan) court welcomed delegations from China. Since the white foam

represents the bubble that a ship makes when it sails the peaceful ocean, *buku-buku cha* was also served to upper-class households before the departure of family members going on a sea voyage. We hope you will enjoy the taste of the tea and wish you a safe trip home!

Workshop 3: Okinawan-style Kimono Wearing

(maximum number of participants: 40) | Waipahu Room

In this workshop, you will learn how to wear Okinawan traditional kimono, namely *Bingata* and *Kunji*. *Bingata*, which used to be worn by royal and upper-class people in the past, is characterized with its vivid colors and its various dyeing methods Okinawa adopted from other Asian cultures including China, India and Indonesia among others. Meanwhile *Kunji*, which used to be worn by commoners, is made of Indigo-dyed woven cloth. Unlike Japanese kimono, both kimonos are not worn tightly to make it suitable for the warm weather in Okinawa. Please bring your own camera for those who wish to take souvenir photos!

Workshop 4: Okinawan-style Spontaneous Dance (*kacha-shi*-)

(maximum number of participants: 80) | Waikele Room

In this workshop, you will learn Okinawan-style spontaneous dance *kacha-shi*-. The name *kacha-shi*- (derived from an Okinawan word "*kacha-sun*" or to stir), is characterized by its hand (wrist) movements. In Okinawa, most ceremonies like weddings or longevity celebrations conclude with *kacha-shi*-, where everyone is invited to dance with a fast-paced *sanshin* (Okinawan three-string instrument) music. It is a joyous dance through which Okinawan people express their emotions. It will be a perfect preparation for the farewell/aloha banquet!

Workshop 5: Okinawan Three-String Instrument (*Sanshin*)

(maximum number of participants: 30) | Manoa Room

In this workshop, you will learn how to play the *sanshin*, a traditional Okinawan three-string instrument. *Sanshin* was introduced from China around the 14th century, and developed into its current form with the support from the Ryukyuan court. *Sanshin* is an essential part of Okinawan music; whether the refined classical court music or the lively folk music, the sound of *sanshin* still attracts many people in present-day Okinawa and beyond. You are welcome to join the workshop; it will be a great opportunity to find both the uniqueness of Okinawan music and the commonality with other music traditions!

12:30 pm – 1:30 pm

Lunch | Manza Ballroom

1:30 pm – 3:00 pm

CONCURRENT PANEL SESSIONS

Workshop: "Weaving the Tapestry of Cross-Cultural Understanding in Asia and Globally" | Kaneohe Room

CAROLINE C. LATHAM, Director, Medical English Education Program, Okinawa Prefecture Northern Area Hospitals, Okinawa, Japan

This presentation's focus is on helping individuals who will work or study in international settings to develop cross-cultural sensitivity and communicative skills. The format is interactive, introducing a variety of activities and materials which have been successfully employed by the presenter for over 30 years, in groups of 20 to 200 individuals, training YFU students and university students and teachers from around Japan for overseas study, home stays or work. Participants will experience and see how the activities and materials can be efficacious and enjoyable in collaborative learning situations. The presenter will also give each participant a sizeable packet of materials, including workshop activities, suggestions for implementation and an extensive bibliography of useful resources and articles.

DETAILED CONFERENCE SCHEDULE

Wednesday, September 17 continued

Aspects of History | Waikele Room

Chair/Moderator: **TRAVIS SEIFMAN**

DENNITZA GABRAKOVA, Assistant Professor, City University of Hong Kong, Hong Kong

“Postcolonial Critique in the Context of Japan”

KAORI SHIROMA, Teacher, Okinawa Prefecture, Okinawa, Japan

“Cultural Adaptation in a Divergent Environment - GARIOA Scholarship Program Stories”

HOSHIN NAKAMURA, Professor Emeritus of Okinawa University and Lecturer at Okinawa Language Center and Okinawa International Center (JICA), Okinawa, Japan

“A Brief History and Culture of Okinawa”

TRAVIS SEIFMAN, PhD Candidate, Department of History, University of California at Santa Barbara, United States

“Ryukyuan in Early Modern Japan: The Journey to Edo 1710-1850”

Leadership Issues | Waipahu Room

Chair/Moderator: **LOLA SHIRIN WAGNER**

MUHAMMAD AS HIKAM, Senior Lecturer in Politics and International Relations, President University, Indonesia

“Bridging the Precarious Balance: The Leadership Challenge in the Post-SBY Indonesian Government (2014-2019)”

DAVID EFENDI, Lecturer, Muhammadiyah University of Yogyakarta, Indonesia

“Localizing Democracy: ‘Paguyuban’ Movement in Opposing ‘Liberal Democracy’ in Yogyakarta Special Regions, Indonesia”

CHIE HASHIMOTO, Legal Manager, Kering Japan Limited, Japan

“Leadership – Key Ingredients for the Gucci In-house Lawyer”

LOLA SHIRIN WAGNER, Founder and Researcher, Partnership in Health and Humanity Foundation (Yayasan Mitra Kesehatan dan Kemanusiaan), Indonesia

“The Challenge of Adaptive Leadership in Southeast Asia Industrial Region”

Discussion: Asian Center for Solving International Conflicts and Maintaining Peace in the Asia Pacific Regions, Session 1 - Spirits for Peace and Strategies for Peace Building | Waipio Room

Chair/Moderator: **KIYOSHI NAKACHI**, Professor, The Graduate School of Osaka University, Japan

CHARLES E. MORRISON, President, East-West Center, United States
Networks of EWC/EWCA and Its Contribution to Peace in the Asia and Pacific Regions

MASAHIDE OTA, Former Governor of Okinawa Prefecture, Okinawa
Peace Promotion by the Erection of the Cornerstone for Peace

KEIICHI INAMINE, Former Governor of Okinawa Prefecture, Okinawa
Peace Promotion by the Creation of the Okinawa Peace Prize

SENEN BACANI, Former Secretary of Agriculture of the Philippines, Philippines
Peace Promotion by Relieving Poverty in the Philippines

Today, in the global age, there are many kinds of issues related to territory, human rights, trade, foods, religions, culture, natural environments and so on in the Asia Pacific regions and societies. EWC has worked for a long time to achieve the best ideas and plans for these international issues and has provided many useful and valuable study and research programs. Members of EWCA have made their efforts to find the best solutions and to maintain peaceful states in the world. The main theme of the Okinawa conference is “Developing a Peaceful and Sustainable Asia Pacific Community.” Many participants at the Okinawan conference are expecting to accomplish a peaceful Asia Pacific Community. The purpose of the Panel Discussion is to discuss current world affairs and then exchange ideas among panelists and audiences to establish world peace through international communication and exchanges.

This discussion will take part in two sessions:

“Spirits for Peace and Strategies for Peace Building” and *“Idea of APCC (Asia Pacific Communication Center).”*

Past and Future of Okinawa Music and Art | Ehukai Room

Chair/Moderator: **JUNKO KONISHI**

ATSUMI KANESHIRO, Professor, Okinawa Prefectural University of Arts, Okinawa, Japan

ETSUKO HIGA, Director, Ginowan City Museum, Okinawa, Japan

“Uzagaku: Chinese Music Performed in the Ryukyuan Court”

MASARU NAKAMOTO, Professor, Okinawa Prefectural University of Arts, Okinawa, Japan

MASAJI ITOKAZU, Professor, Okinawa Prefectural University of Arts, Okinawa, Japan

“Past and Future of Ryukyu Lacquer Art”

JUNKO KONISHI, Professor, Okinawa Prefectural University of Arts, Okinawa, Japan

“Musical Communication Between Okinawans and Micronesians in Nanyo Under the Japanese Administration (1914-1945)”

In this session, we introduce and discuss about Okinawan music and art from a different point of view and consider their future development. For the first 30 minutes, each presenter will briefly introduce the subject of their research or works to those who are not familiar with Okinawan music and art with musical examples and/or video. Then, we will discuss how we can support the development of Okinawan music and art in the future as a researcher, performer and/or artist.

Conflict Resolution 1 | Manoa Room

Chair/Moderator: **MARTHA SMITH-NORRIS**, Associate Professor, Department of History, University of Saskatchewan, Canada

SAROSH BANA, Executive Editor, Business India, India

“The India-Pakistan Agenda: For Mutual Benefit and South Asian Advantage”

CHAO WANG, Assistant Professor & Coordinator for Academic Cooperation, University of Macau, Macau

“Towards a Mutual Understanding and Cross-Cultural Dispute Resolution in Asia”

MARK BEESON, Professor of International Politics, School of Management and Governance, Murdoch University, Australia
“A Rising China Meets a Rising Region: The Geopolitics of the ‘Indo-Pacific’”



PHOTO: NOREEN TANOUYE

DETAILED CONFERENCE SCHEDULE

Wednesday, September 17 continued

3:00 pm – 3:30 pm

Coffee Break and Poster Session Presentations

Sango Ballroom | Poster presenters will be present

POSTER SESSION PRESENTATIONS

YUJI ARAKAKI, Professor, Meio University, Okinawa, Japan

“Distribution Expansion of a Domesticall Introduced Species of Mangrove, Avicennia Marina, a Consideration of its Impact on the Tideland Ecosystem in Okinawa Island”

MIHO ASATO, Graduate Student, University of the Ryukyus, Okinawa, Japan

“Language Attitude of Okinawan Young Generations”

IKUKO HANASHIRO, Okinawa, Japan

“Praying-Fleeting Visions”

MIDORI KAMIZATO, Professor, Prefectural College of Nursing, Okinawa, Japan

Co-presenters: KAZUKO MAEDA, AKEMI OHWAN, KIYOKO TAMASHIRO, MICHIKO KAWASAKI, SUEMI NAGASHIMA, YOSHIHIDE KINJYO, YOUKO NAKASONE, MASAYOSHI SAKUGAWA, HIDEKO KOIKE, TOMOKO MIYAZATO, MINEKO OKAWA, and SAYURI JAHANA
“New Graduate Program for Advanced Nursing Specialist in Islands Nursing”

SHU-HWA LIN, Associate Professor, Department of Family & Consumer Sciences and Costume Curator, Apparel Product Development & Merchandising, University of Hawai'i at Mānoa, United States
“Analysis of Okinawan Garment in UHM Costume Collection”

TOMOKO NISHIHARA, Okinawa Prefectural College of Nursing, Okinawa, Japan

“The Maternal-Child Health Promotion Member (MCHPM) Training for Child Maltreatment Prevention”

MARIKO OSHIRO, Doctoral Student, Okinawa Prefectural College of Nursing, Okinawa, Japan

“Motivation of Factors for Exercise in Breast Cancer Survivors”

MOMOYO K. SHIBUYA, Faculty of Economics, Saitama University, Japan

“What Did the Japanese Audience Talk on the Message Board about Historical Drama of Japanese Americans in Wartime: Ethnicity, Society, and Peace”

YUICHI UZA, English Teacher, Okinawa Shogaku High School, Okinawa, Japan

“An Exchange Program for Japanese High School Students in Taiwan”

TOMOKO YAGI, Okinawa, Japan

“Kumiodori – Royal Magical Blend of 8-8-6 Cyclic Ryūka, Dance, Ensemble”

HIROHISA YUKAWA, Shikoku Gakuin University, Japan

“Overcoming Negative Impacts of Volunteer Study Tour Program: A Case Study of Food for the Hungry Philippines”

KOUTA OOSHIRO, Student, Department of Bioresources Engineering, Okinawa National College of Technology, Okinawa and TOSHIAKI TANABE, Associate Professor, Department of Bioresources Engineering, Okinawa National College of Technology, Okinawa
“Environmental Cleanup with Okinawan Microorganisms”

MINAKO TAIRA, Okinawa National College of Technology, Okinawa and

KEI HIRAYAMA, Okinawa National College of Technology, Okinawa
“The Possibility for Preventing Alzheimer's Disease by Drinking Noni Beverage Determined by Neurite Outgrowth on PC12 Cells”

3:30 pm – 5:00 pm

CONCURRENT PANEL SESSIONS

Performance: From Campur to Champuru: Southeast Asian Influences in Okinawan Culture
Kaneohe Room

GARRETT KAM, Indonesia

Okinawan culture is a harmonious blend of East and Southeast Asian elements. From the 14th to 16th centuries, the Okinawan Ryukyu kingdom engaged in trade with the Javanese Majapahit empire. Many intangible influences from Southeast Asia also came along with material goods, which were adapted in Okinawa and remains today in the culture, a mixture known as “champuru” in Okinawa and “campur” in Java. This presentation is a visual survey of these art forms, followed by a performance of the presenter’s “Oki-Jawa” dances that fuse together Okinawan and Javanese dance styles, showing their similarities and historical connections. One of these dances was presented in 2008 in the alumni talent show during the EWCA conference in Bali.

Health and Well-Being | Waikale Room

Chair/Moderator: RAJESH AGGARWAL, Associate Professor, Population Research Centre (PRC), Centre for Research in Rural and Industrial Development (CRRID), India

WON NYON KIM, Professor, Department of Economics, Korea University, Republic of Korea and HYUN SEOK YANG, Research Assistant Professor, Hanyang University, Republic of Korea
“Alcohol Advertising Restrictions and Alcohol Consumption”

SABARINAH PRASETYO, Faculty of Public Health and Vice Dean for Academic Affairs, University of Indonesia, Indonesia
“Monitoring the Universal Access to Reproductive Health in Indonesia”

TAKASHI MITA, Specially Appointed Associate Professor, Cross-Boundary Innovation Program, Institute for Academic Initiatives, Osaka University, Japan

“Identifying Social Factors of Non-Communicable Diseases in Palau: Futures-Studies Perspective”

TOSHIYUKI NISHIKAWA, Professor Emeritus, Surugadai University, Japan

“Future Directions of Japan's Healthcare Reform”

NICOLE FREINER, Assistant Professor of Political Science, Bryant University, United States

“Food Community and the Fukushima/Daiichi Catastrophe”

Literature and Drama | Waipahu Room

Chair/Moderator: ANDREW WILSON

JUNG-SOON SHIM, Professor of English, Soongsil University, Republic of Korea

“Precarity and Contemporary Korean Theatre in the Post-IMF Era: Voices of the ‘880 Thousand Won Generation”

SEIKO KINJO, Okinawa, Japan and MAYUMI MIYAGI, Okinawa, Japan
“Comparison of Speaking and Reading Ability Development Through Retelling a Story”

ANDREW WILSON, Co-Chair, English Department, William Rainey Harper College, United States

“From Isolation to Community in Murakami's After the Quake”

DETAILED CONFERENCE SCHEDULE

Wednesday, September 17 continued

Discussion: Asian Center for Solving International Conflicts and Maintaining Peace in the Asia Pacific Regions, Session 2 - Idea of APCC

Waipio Room

Chair/Moderator: **TOSHIO KOBAYASHI**, Professor Emeritus, The Graduate University for Advanced Studies, Japan

TERUYUKI KUME, Former President, Japan Society for Multicultural Relations, Japan

Proposal of Asian Pacific Communication Center

CHOKO TAKAYAMA, Former President, EWCA Okinawa Chapter, Okinawa

Past Ideas and Plans of International Exchange Organizations in Okinawa

Responses from the Okinawa Prefectural Government and Representatives from Other Countries:

HIROSHI OSHIRO, President, The Okinawa International Exchange and Human Development Foundation, Okinawa

NEIL CALDER, Vice President, Okinawa Institute of Science and Technology Graduate University, Okinawa

SENEN BACANI, Philippines

RAJESH AGGARWAL, India

Language, Teaching and Learning | Ehukai Room

Chair/Moderator: **FUMIKO NISHIHARA**, Okinawa, Japan

MASASHI SAKIHARA, Ph.D. Candidate, University of the Ryukyus, Okinawa, Japan

"Indigenous Language Education at University Level in Hawai'i and the Ryukyus"

ENID LEE, Professor, Dept. of British & American Language & Culture, Okinawa International University, Okinawa, Japan

"Language Revitalization: The Case of Hakka in Taiwan"

JUNKO ITOKAZU, Director, NPO Okinawa Language Center, Okinawa, Japan and **SIMON ROBINSON**, Teacher, NPO Okinawa Language Center, Okinawa, Japan

"Developing Sustainable Afterschool English Programs In Elementary Schools In Okinawa"

RISA YOSHII, Senior Assistant Instructor, Okinawa National College of Technology, Okinawa, Japan

"Building Students' Creative Confidence through Teaching English at ONCT"

Language and Education | Manoa Room

Chair/Moderator: **FUMITERU NITTA**

FRED E. ANDERSON, Professor of English Linguistics, Kansai University, Japan

"Issues in Minority Language Education in the Asia-Pacific Region"

YOSHINOBU ONISHI, Professor & Deputy Director, Osaka University International College, Japan

"From Global 30 Project to Beyond: Going Global"

FUMITERU NITTA, Kibi International University, Japan

"Transmissions of Language and Religion Among Japanese-Filipinas Families in Japan"

6:30 pm

Welcome Reception and Cultural Performance

Manza Ballroom

THURSDAY, SEPTEMBER 18

8:00 am – 12:00 pm

Registration Check-in and Information Desk

open | lobby area outside of the Manza Ballroom

8:00 am – 12:00 pm

Secretariat Room open | Makaha Room

8:00 am – 12:00 pm

Hospitality Room open | Waianae Room

9:00 am – 10:30 am

PLENARY PANEL

Okinawa? Changing Times?? | Manza Ballroom

Chair/Moderator: **CHOKO TAKAYAMA**, Okinawa, Japan and **BOB NAKASONE**, United States

EITETSU YAMAGUCHI, Learned Representative of the U.S. New England Branch, Society for Cultural Interaction in East Asia: Osaka, Beijing, Shanghai and Hong Kong, United States and Overseas Research Associate, Hosei University Institute of Okinawan Studies, Japan

GEORGE IWAMA, Provost and Vice-CEO, Okinawa Institute of Science and Technology Graduate University, Okinawa, Japan

In the 1956 comedy movie about Okinawa, "Tea House of the August Moon," the opening dialogue of translator, Sakini (played by Marlon Brando) is as follows: "History of Okinawa reveal distinguish record of conquerors. We have honor to be subjugated in 14th century by Chinese pirates, in 16th century by English missionaries, in 18th century by Japanese warlords, and in 20th century by American Marines. Okinawa very fortunate Culture brought to us... not have to leave home for it. Learn many things. Most important that rest of world not like Okinawa" Dr. Eitetsu Yamaguchi, Learned Representative of the U.S. New England Branch, Society for Cultural Interaction in East Asia: Osaka, Beijing, Shanghai and Hong Kong will tell us if this is so.

Continuing with Sakini's dialogue: "... But Okinawans most eager to be educated by conquerors. Deep desire to improve friction, not easy to learn, sometimes painful, but pain makes man think, thought makes man wise, wisdom makes life enduring." Dr. George Iwama, Provost/Vice-CEO, Okinawa Institute of Science and Technology Graduate University, will tell us if "future education" will make Okinawa life enduring.

10:30 am – 11:00 am

Coffee Break and Poster Session | Sango Ballroom

11:00 am – 12:30 pm

CONCURRENT PANEL SESSIONS

Demonstration: Learning as Inquiry

Kaneohe Room

MASATO CHINEN, School Director, Okinawa International School, Okinawa, Japan

One significant event that International Baccalaureate (IB) Primary Years Programme (PYP) learners look forward to is the exhibition. The exhibition is a culminating activity in the IB Primary Years Programme, which provides students an opportunity to synthesize and apply their learning of previous years. It is an in-depth collaborative inquiry among the students that provide them with an opportunity to demonstrate independence and responsibility for their own learning. It provides an authentic process for assessing student understanding. During this class, we aim to see the connection and relationship of the class-designed exhibition unit. The students will discuss how their lines of inquiry are connected with the others by giving evidences that they have gathered throughout their summer vacation. The teacher will serve as a facilitator during the discussion. After finding the relationship, the students will be given the opportunity to reflect on their individual and class efforts on their journey to exhibition through self-assessment.

DETAILED CONFERENCE SCHEDULE

Thursday, September 18 continued

Sustainable Growth | Waikele Room

Chair/Moderator: **HIROSHI KAKAZU**

JUN-ICHIRO GIORRGOS TSUTSUMI, Professor, Department of Civil Engineering and Architecture Faculty of Engineering, University of the Ryukyus, Okinawa, Japan

“Material and Thermal Recycling Systems in Okinawa”

JOSEPH CHIAO-SEN CHANG, Associate Professor, College of Commerce, Nihon University, Japan

“Is Deepening Economic Integration the Way to the Promised Land? The Case of China and Taiwan”

HIROSHI KAKAZU, Professor Emeritus, University of the Ryukyus, Okinawa, Japan

“New Waves in the Ocean: Cross-jurisdictional Challenges and Collaborations”

HIROMI KABASHIMA, Associate Professor, Yokohama National University, Japan

“TPP and Okinawa”

Good Governance | Waipahu Room

Chair/Moderator: **TOAKE ENDOH**

HIDEO AGARIE, Lecturer, Nagoya University of Foreign Studies, Japan

“Conditions for Democratic Local Politics and Governance In the Philippines”

SOMEI KOBAYASHI, Visiting Professor, Kyung Hee University, Republic of Korea

“Okinawa's Role for Peace-building in East Asia: Lessons from the ROK's 'Peace Project' in Jeju”

JEROME VERNY, Scientific Director, MOBIS Research Institute and Professor, NEOMA Business School, France

“Integrate a Peripheral Port's Logistics Island System in Global Terminal Logistics Network: Challenges and Limits for the Asia Pacific Region”

TOAKE ENDOH, Professor, Political Science/Liberal Arts, Hawaii Tokai International College, United States

“Protecting Migrants at Risk as Internally Displaced Persons: A Normative Framework”

Issues in Education | Waipio Room

Chair/Moderator: **RURIKO KUMANO**

XU DI, Professor, University of Hawai'i at Mānoa, Department of Educational Foundations, College of Education, United States

“Convergence of Multicultural Education and Peace Education for Human Sustainability”

SHANGBO LI, Associate Professor, J.F. Oberlin University, Japan

“Internationalization of Chinese Higher Education: Benefiting from Foreign Power”

YOSHIKAZU MURAKAMI, Lecturer, Ehime Juzen School of Allied Medical Professions, Japan

“Towards Fostering Global Awareness of the People”

RUTHELLE B. ENRIQUEZ, Assistant Professor III, Leyte Normal University, Philippines

“Pre-Service Teachers' Before and After Typhoon Haiyan Reflections on Sustainability”

RURIKO KUMANO, Associate Professor, Reitaku University, Japan
“Ideological Battles for Academic Freedom: Red Purge in the US Occupied Japan”

The EWC Arts Program: Recent Initiatives | Ehukai Room

Chair/Moderator: **WILLIAM FELTZ**, Manager, Arts Program, East-West Center, United States

ERIC CHANG, Arts Coordinator, East-West Center, United States

VINCE M. OKADA, International Program Coordinator, University of Hawai'i - Kapiolani Community College, United States

Recent performances, exhibitions, seminars, festivals, and artists' residencies organized and sponsored by the East-West Center are testament to the institution's mandate to serve as a "Center for Cultural and Technical Interchange between East and West." These cultural programs, rather than presenting "art for art's sake," enlighten the viewers, audience members, and seminar participants to the people and their values of the nations of the Asia Pacific region. The programs and residencies enrich the entire EWC community—particularly the current students—university students, and senior citizens. Recently emphasis has been placed on reaching out to Hawaii's children, particularly at-risk youth.

Recent projects have included Ainu Treasures, a Living Tradition of Northern Japan; Voices of Afghanistan, exquisite Indian Bollywood film costumes; Living Arts of Vanuatu; Lacquer Ware in Asia; Puppetry arts of Taiwan and China; Performing Arts of Korea; Peranakan (Straits Chinese) of SE Asia; an East-West Indian music fusion; and the very promising Asia Pacific Dance Festival. The session will be illustrated by numerous photographs, audio, and video examples.

Life and Longevity | Manoa Room

Chair/Moderator: **ARFA ZEHRA**

CURT HAMAKAWA, Associate Professor of Sport Management, Western New England University, United States and **GARY YOSHIDA**, Development Officer, Foundation Office, East-West Center, United States
“Harnessing the Power of Sport to Promote Global Health in the Asia Pacific Region”

LEI SADAKARI, Founder and Educator, ESL Theatre Project, Japan
“Drama Yoga for Japanese ADHD Students”

ARFA ZEHRA, Professor, Forman Christian College, Pakistan
“A Life Celebrated”

ARVINDER S. BRARA, Chairman & Managing Director, Mantec Consultants Pvt. Ltd., India
“Secrets of Healthy Longevity”

12:30 pm – 1:30 pm

Bento Lunch | Manza Ballroom

1:45 pm

Gather at Pacific Hotel Okinawa lobby to board buses

2:00 pm – 7:00 pm

Half Day Tour (included in registration fee)

7:30 pm

Return to Pacific Hotel Okinawa

Open Evening

FRIDAY, SEPTEMBER 19

8:00 am – 5:00 pm

Registration Check-in and Information Desk
open | Makaha Room (Secretariat Room)

8:00 am – 5:00 pm

Secretariat Room open | Makaha Room

8:00 am – 5:00 pm

Hospitality Room open | Waianae Room

DETAILED CONFERENCE SCHEDULE

Friday, September 19 continued

9:00 am – 10:30 am

PLENARY PANEL

The Contemporary East-West Center | Manza Ballroom

Chair/Moderator: **KAREN KNUDSEN**, Director, Office of External Affairs

MARY HAMMOND, Dean, Education Program

SAYAKA SAKUMA, Graduate Student and Obuchi Scholarship Recipient

KEETHE KOYANAGI, Co-chair, EWC Foundation Board of Directors

The East-West Center is approaching its 55th anniversary in 2015. Over the years the Center has educated thousands of students, produced policy-relevant research, developed future leaders, and promoted serious dialogue and understanding among the people and countries of Asia, the Pacific, the United States and beyond. The work of the Center has provided information to policy makers, educators, journalists, teachers and the community at large. While continuing to adhere to its founding mission and vision, the EWC has adapted to change, introduced new programs and expanded its reach to include the global community. This plenary will focus on the contemporary EWC and a look to the future.

10:30 am – 11:00 am

Coffee Break and Poster Session | Sango Ballroom

11:00 am – 12:00 pm

EWCA Alumni Membership Meeting

(ALL CONFERENCE PARTICIPANTS ARE INVITED TO ATTEND)
Kaneohe Room

12:00 pm – 1:30 pm

Award Presentation Lunch | Manza Ballroom

1:30 pm – 3:00 pm

CONCURRENT PANEL SESSIONS

Social Capital and Well-being in Okinawa and Japan from the Perspectives of the Life Course, Session 1

Kaneohe Room

Chair/Moderator: **YOJI INABA**

YOJI INABA, Professor, College of Law, Nihon University, Japan
“*Social Capital and Economic Inequality*”

KOKORO SHIRAI, Associate Professor, Faculty of Law and Letters, University of the Ryukyus, Okinawa, Japan
“*Social Capital and Health Promoting Behavior Among Older Japanese Population in the Community*”

HIDEMI TODORIKI, School of Medicine, University of the Ryukyus, Okinawa, Japan
“*Social Capital and Nutrition/Health Transition in Postwar Okinawa*”

MINORU TAKAKURA, Professor, School of Health Sciences, University of the Ryukyus, Okinawa, Japan
“*Social Capital at School and Health-risk Behaviors Among Adolescents*”

Recently social capital, particularly its effect on society and individual lives has been one of the major research foci in public health and other social sciences. In those disciplinary areas, case studies on Okinawa can be very fruitful. In this panel, each presenter will discuss the relationship between social capital and the social structure or human behavior in Okinawa and other local areas from the perspective of his/her specialized field. The topics include adolescents' health risk behavior, life transition into adult social roles, social and cultural determinants on elders' well-being, nutrition transition at the societal level, and economic inequality.

Presentations will continue in a second session.

Conflict Resolution 2 | Waikale Room

Chair/Moderator: **R. ANDERSON SUTTON**, Dean, School of Pacific and Asian Studies, University of Hawai'i at Mānoa, United States

CHO CHO YEE, Managing Director, Kyaw Summit Tour & Travels, Myanmar
“*SEAFARING FISHERMEN Community in a Village, Delta of Myanmar*”

BYOUNG MOHK CHOI, Dean of Graduate School, Far East University, Republic of Korea

“*Industrial Relations Values: A Comparative Study between Thailand and Korea*”

ZHEN WANG, Shanghai Correspondent, Caijing Magazine, China
“*Using Legal Weapons in US-China Trade Disputes*”

KEEHO KEVIN KANG, Researcher, Prime Education Consulting, United States

“*Building Peace through Art in the Koreas*”

Environmental Issues | Waipahu Room

Chair/Moderator: **JUJU CHIN SHOU WANG**

RAHUL SHAH, Senior Marketing Manager, South East Asia & Emerging Markets, WOG Technologies (Thailand) Co. Ltd., Thailand
“*Sustainable Energy for All by 2030 - Nepal Action Plan*”

SUGURU ISHIJIMA, Emeritus Professor, University of the Ryukyus, Okinawa, Japan

“*The Outlook of the Climatic Features of Okinawa Region*”

S. RAJAMANI, Secretary, EWCA Chennai Chapter, India
“*Recent Green Developments and Control of Green House Gas Emission and Climate Change*”

DAVID NGUYEN, Graduate Student, Department of Urban and Regional Planning, University of Hawai'i at Mānoa, United States and
SAYAKA SAKUMA, Graduate Student, Department of Urban and Regional Planning, University of Hawai'i at Mānoa, United States
“*Okinawa Underwater*”

JUJU CHIN SHOU WANG, Professor, Institute of Sociology, Tsing Hua University, Taiwan

“*Energy Democracy and People's Power Plant (PPP) Movement in Taiwan: Post-311 Perspectives of Environmental Sociology*”

Performing Arts and Island Societies: Beyond State, Nation, and Empire | Waipio Room

Chair/Moderator: **RICARDO D. TRIMILLOS**

FREDRICK LAU, Professor of Music, University of Hawai'i at Mānoa, United States

“*Anxiety of Belonging: Hong Kong Music and Subjectivity*”

RICARDO D. TRIMILLOS, Professor Emeritus, University of Hawai'i at Mānoa, United States

“*Island Loves and Landmarks; Songs from Hawai'i, Okinawa, and Sulu*”

MAYCO SANTAELLA, Lecturer, Universiti Pendidikan Sultan Idris, Malaysia

“*Seascapes and Soundscapes: Island Culture and Music Making in the Nusantara Region*”

Present-day discussions of “cross-cultural” phenomena are usually *de facto* conversations about contemporary nation-states, a prevailing practice at the East-West Center as well. In the twenty-first century we should revisit this *de facto* assumption, given recent events in various parts of the world—western China, eastern Ukraine, southern Japan, and eastern Indonesia, to name a few. Appropriate to the location of the 2014 conference and the island orientation of Hawai'i itself, this panel looks at island locations and the performing arts they generate. Further it explores possibilities of identifying shared features in the performing arts that extend beyond present and past political boundaries and suggests that some such features might be directly related to a physical island environment.

DETAILED CONFERENCE SCHEDULE

Friday, September 19 continued

East Asian Hard and Soft Power | Manoa Room

Chair/Moderator: **GAYE CHRISTOFFERSEN**

MARIE THORSTEN, Professor, Doshisha University, Japan
“Normal Cool’: Hard and Soft Power in Abe’s Japan”

GAYE CHRISTOFFERSEN, Resident Professor of International Politics, Johns Hopkins University, Nanjing Center, China
“China’s Hard and Soft Power in its East Asian Peripheral Diplomacy”

PUSHPA THAMBIPILLAI, Associate Fellow, Institute of Southeast Asian Studies, Singapore and Visiting Adjunct Fellow, East-West Center, United States

“Perception and Response to Power Display in Southeast Asia: Sifting the Soft from the Hard”

3:00 pm – 3:30 pm

Coffee Break | Sango Ballroom

3:30 pm – 5:00 pm

CONCURRENT PANEL SESSIONS

Social Capital and Well-being in Okinawa and Japan from the Perspectives of the Life Course, Session 2

Kaneohe Room

Chair/Moderator: **YOSHIMI ANDO**

KINUKO MAEHARA YAMAZATO, Assistant Professor, Meio University, Japan
“The Role of Social Capital for Returned Study Abroad Participants in Post-War Okinawa”

YOSHIMI ANDO, Professor, School of Law and Letters, University of the Ryukyus, Okinawa, Japan
“The Changing Transition to Adulthood in Okinawa, Japan”

ADAM JAMBOR, Visiting Researcher, Faculty of Law and Letters, University of the Ryukyus, Okinawa, Japan
“Social Capital and the Transition to Work in Okinawa”

Conflict Resolution 3 | Waikele Room

Chair/Moderator: **ROBERT Y. ENG**

MIKI SHIBATA, Associate Professor, Hiroshima University, Japan
“The Possibility of English as a Solution to Resolve Socio-political Issues: The Case in Okinawa”

MICHIKO YAMASHITA, EWCA Tokyo Chapter, Japan
“Policy Reform of Japan’s Official Development Aid”

ROBERT Y. ENG, Professor of History, University of Redlands, United States
“Revisiting the Golden Age of Sino-Japanese Relations, 1972-1989”

Economics and Development | Waipahu Room

Chair/Moderator: **KATHRYN IBATA-ARENS**

KATHRYN IBATA-ARENS, Director, Global Asian Studies, DePaul University, United States
“Twilight of the Developmental State in Asia and a New Networked Techno-nationalist Paradigm: Implications for Sustainable Economic Development”

SATYA R. PATTNAYAK, Professor, Sociology and Political Science, Villanova University, United States
“Governance, Political Participation, Female Empowerment and Sustainable Growth in Asia and Latin America, 1990-2012”

Asian Americans/Pacific Islanders: Building Community in US Higher Education | Waipio Room

Chair/Moderator: **AMEFIL AGBAYANI**

DORIS CHING, Emeritus Vice President for Student Affairs, University of Hawaii System, United States

“US Initiatives Address Education of Underserved Asian Americans/Pacific Islanders”

AMEFIL AGBAYANI, Director, Student Equity, Excellence and Diversity (SEED), Office of Student Affairs, University of Hawai’i at Mānoa, United States

“Who Are and What Are Higher Educational Issues Facing Asian Americans and Pacific Islanders (AAPIs) in the US?”

This session focuses on the stereotypes and misconceptions, as well as recent initiatives to address the issues of Asian Americans/Pacific Islanders (AAPIs) diversity, rapid growth, and inequality in US post-secondary education. When Charles Dickens wrote (1859), it was the best of times, it was the worst of times ... it was the spring of hope, it was the winter of despair, it is unlikely he was thinking about AAPIs in 21st century US. Yet, this paradoxical statement explains the context in which concerned US postsecondary educators and policymakers now find themselves. There is need to seek greater voice and visibility for AAPIs in US higher education. The racial stereotype of AAPIs as model minorities who achieve universal and unparalleled academic and career success continues in the minds of US higher education leaders, creating misconceptions of AAPIs and dismissal of their needs and interests, which some believe may be symbolic of an even larger systemic racial exclusion. (Paraphrased from Museus, S. D. (2013), p.1).

Sustaining Tradition | Manoa Room

Chair/Moderator: **PAULINE CHAKMAKJIAN**

CHARLENE GIMA, Assistant Professor, Honolulu Community College, United States

“Sustaining Tradition through Change in Shuri-Style Kumiwudui”

R. ANDERSON SUTTON, Dean, School of Pacific and Asian Studies, University of Hawai’i at Mānoa, United States

“Musical Fusions in Indonesia and Beyond: Dwiki Dharmawan’s Cosmopolitan Regionalism”

PAULINE CHAKMAKJIAN, Board Member, The Japan Society, United Kingdom

“The League of Historical Cities”

6:30 pm

Farewell/Aloha Banquet including Alumni Talent Show | Manza Ballroom

SATURDAY, SEPTEMBER 20

Optional Post Conference Tours



PHOTO: NOREEN TANOUYE