

**CHANG, ERIC**

Arts Program Coordinator, East-West Center, USA

*Panel 4.1 Overview*

**Diverse Arts Programming at the East-West Center**

Enjoy a multimedia overview of the EWC Arts Program's recent exhibitions, concerts, and community engagement activities. Over the past two years, exhibition and performance projects have highlighted arts and cultures from Bali, Bhutan, China, Hawai'i, India, Japan, Korea, Malaysia, Myanmar, Okinawa, Taiwan, Tonga, Tuva, and more.

A special live demonstration of Korean folk and mask dance by renowned artist Mr. Chang-Yeol Heo will be featured, as a preview to a 2019 EWC performance project in Hawai'i. Dr. Hilary Finchum-Sung, Associate Professor of Theory and Ethnomusicology in the Department of Korean Music at Seoul National University, will provide an introduction to folk and mask dance in Korea, and Mr. Heo's work.

Since its founding, the East-West Center has recognized the role the arts can play in strengthening understanding and relations between peoples of the Pacific, Asia, and the United States. Over the years, the Center has developed a multi-dimensional Arts Program as an effective way to bring people together and bridge national and cultural boundaries through performances, exhibitions, artists-in-residence, and educational programs. To date, arts programming at the East-West Center has engaged, educated, and inspired nearly half a million individuals across the Hawaiian Islands and beyond.