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*Panel 2.6: The Global Village Soundscape: A Matrix of Cultural Encounters*

**From North to South: Diasporic Mediation of Korean Traditional Music**

Evidence of inter-Asian cultural exchange in contemporary Asian music is numerous, including production and consumption of popular entertainment products such as K-pop and K-musicals. Over the last two decades a wealth of musical instruments, musical repertoires, and musicians from Japan, China, and North Korea were brought into South Korea. These music crossed national, cultural, ethnic, linguistic, historical and ideological borders, bringing change to the South Korean music scene and creating new meanings and relationships.

By tracing Zainichi Korean musicians and their mediation of North Korean music to the South Korean music scene, this paper attends to such inter-Asian musical phenomena that have occurred in the traditional music scene in contemporary South Korea and explores the complex and paradoxical relationship between the relocation of music and the effects of diasporic music on the home country through multiple traffics in the context of globalization.