

NASREEN, GITIARA

Professor, Dhaka University, Department of Mass Communication & Journalism,
BANGLADESH

Panel 3.1: Culture and Performing Arts

Cinematic Expressions: Migrant Experience of Bangladeshi Workers in South Korea

Bangladeshi workers have become a part of the global movement, and have made the courageous decision to relocate to other countries including Republic of Korea. According to South Korea's official Statistics (2013), there are more than 13,000 Bangladeshi workers living in ROK. A significant number of them are temporary immigrants.

Migrant workers are now making short films and documentaries. These films address diverse issues and concerns including work conditions, personal afflictions, and the everyday lives of the workers, giving voice to people who are often discussed but too rarely heard from.

Using qualitative content analysis and interviews as study methods this paper seeks to explore how cinema has become a mode of expression for migrant workers. Two selected films will be analyzed for meanings and representations. Makers of these films will be interviewed to explain how cinema is used as 'vehicle for exchange'.