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*Panel 3.1: Culture and Performing Arts*

**Gwangju Uprising in Taiwan's Online Discourse: Taiwanese Self-reflection About the 228 Massacre in May 18 (2007) and A Taxi Driver (2017)**

A Taxi Driver (2017) is South Korean historical action drama film that adapts the real-life story of an invisible hero in Gwangju Uprising. It was a smash in Taiwan's box office. Taiwanese viewers praised Koreans' courage in the face of the painful history directly. Some of the Taiwanese viewers linked Gwangju uprising with the 228 massacre in Taiwan. May 18 (2007) also represents Gwangju Uprising but with different viewer responses from Taiwanese audience. To see how these two films intrigue the self-reflection and why the reception of Taiwanese audience vary, this paper examines audience discourses on Facebook, with a focus on audience response to the style, and Taiwan's different political phenomenon in different timing.