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*Poster Presentation*

**Intercultural Rendezvous in the Asia-Pacific Neighborhood Through Art & Literature**

Culture is an efficient mode to disseminate the soft image of any country or region. In this most critical epoch, various countries are facing worst war-crises antagonism, and assorted regions of the globe losing faith in harmony and bilateral collaboration; in such condition, culture, literature and arts can play an imperative role to bring various nations (of Asia-Pacific) together.

The presentation concludes with the following recommendation: Replicating SAARC. There needs to be an effective organization of cultural cooperation for all the countries of the Asia-Pacific, binding them in a bond of acquaintance to promote regional mutual aid through culture and arts and to persuade peace among the region. This organization can also accumulate a single cultural policy for the region; and all the nations, incorporated in the organization may be constrained to abide by the policy, which should ultimately support regional peace.

Such intercultural engagement will help different nations to collectively meet the global war challenge and to make the region an inland of peace.