

RAUCHE, ANTHONY T.

Associate Professor, University of Hartford, Hillyer College, USA

Panel 2.6 Overview

The Global Village Soundscape: A Matrix of Cultural Encounters

Addressing the conference themes, “Arts, Language, Culture, History and Identity,” and the “Entertainment Industry,” this panel brings together research from various perspectives on music topics demonstrating the richness and complexity of musical expression across the globe. There is no predictable series of events for musicians who move around the world, who intersect with each other whenever possible, sharing and learning together. These papers explore a consideration of theoretical frameworks, the growth of Irish music in Seoul, a newly formed Chinese rock band, the presence of North Korean music in South Korea, and Korean music in New York City. Together they offer insights on re-location, new relationships and meanings, the impact on local communities, and transnational and transformative music experiences.