



C P I S

# Ke Au Hou (A New Era):

## Sustaining Pacific Island Knowledge

6<sup>th</sup> Annual Center for Pacific Islands Studies Student Conference

3-4 May 2018

John A. Burns Hall, Third Floor

(presentation rooms to be announced)

### Day One: 3 May 2018

#### Student Talk Story Session with Featured Guest Dr. Katerina Teaiwa

*Tokioka Room, Moore Hall, 3rd Floor, 10:30am-12:30pm*

#### University of Hawai'i at Mānoa Undergraduate Capstone Projects Session

*John A. Burns Hall, Third Floor, 1:00pm*

Session Moderator: Hinaikawaihiilei Keala

1:05pm-  
2:05pm

#### Session 1:

- ◇ Serena Michel, *Establishing New Roots: Fijian Women's Experiences in the Hawai'i Diaspora*
- ◇ Evan LaRoche, *Kaiapuni Schools Impact on Cultural Identity of Hawaiian Students*
- ◇ Hinaikawaihiilei Keala, *Pae Mai La Ka Wa'a I Ka 'Āina: Voyaging Hawai'i's Youth to New Horizons in Education*

2:10pm-  
3:10pm

#### Session 2:

- ◇ Robi "Kaehu" Akina, *What Pacific Island Students Want Their Educators to Know: Students at Kaimuki High School*
- ◇ Tiare Kanoa, *No Walls, No Worries: Is There a Future for Young Homeless Pacific Islanders in Hawai'i?*
- ◇ Joanna Santos, *Embracing Multicultural Education at Palolo Elementary*

3:15pm-  
4:15pm

#### Session 3:

- ◇ Thomas Johnson, *Sailing to a Better Future: Pacific Islanders Using Ancient Traditions to Educate and Solve Current Problems*
- ◇ Alexis Mary Sue Abaya, *Cultural Misunderstandings: Looking Toward a New Future*
- ◇ Phil Meleiseā, *Department of Land & Natural Resources versus Hunters*

#### Oceania on the Reel Pacific Film Series Closing Night & Dinner

*da Shop/Bess Press (3565 Harding Avenue, Kaimukī)*

6:30pm

*This event is free and open to the public. Come one, come all!*

## Day Two: 4 May 2018

9:30am- 10:45am	<b>Conference Opening and Keynote Address</b> Dr. Katerina Teaiwa Australian National University	
10:45am – 11:45am	<b>Break</b>	
	<b>Room 1 (Room Numbers to be Announced)</b>	<b>Room 2 (Room Numbers to be Announced)</b>
11:00am- 12:30pm	<b><i>Pacific Identities and Spaces</i></b> Moderator: Trish Tupou <ul style="list-style-type: none"> <li>◇ Joy Enomoto, <i>Here Be Dragons... Revisiting Concepts of Blackness in Oceania</i></li> <li>◇ Leeana Acfalle, <i>(Non)State of Flux?: Researching Chamorro Identity</i></li> <li>◇ Mililani Gavinet, <i>The ocean as an epistemological ground: a meta-reflection on the role of the Pacific Ocean as a source and site of production of 's/pacific n/oceans' and knowledges</i></li> </ul>	<b><i>Digitizing the Pacific</i></b> Moderator: Aaron Drake <ul style="list-style-type: none"> <li>◇ Diliaur Tellei, <i>Designing with Culture in Mind: digital Supplementation of Palauan Genealogy Practices</i></li> <li>◇ Elizabeth Benet, <i>Entanglements and Imaginaries: GoPro Vacation Montages and Individual Engagement(s) with Pacific Places, Peoples, and Histories</i></li> </ul>
12:30pm-	<b>Lunch (for registered participants only)</b>	
1:00pm- 2:30pm	<b><i>Pacific Environments</i></b> Moderator: Delia Ulima <ul style="list-style-type: none"> <li>◇ Alana Pollack, <i>Beyond the Blue: The Integration of Customary Marine Stewardship and Modern Marine Management in the Republic of Palau</i></li> <li>◇ Jennifer Vehia Wheeler, <i>Papeno'o Valley: Watershed Management and Resiliency to Flooding</i></li> <li>◇ Amy Markel, <i>A Mixed-Method Approach to Identifying Sources of Nitrogen Pollution Using Limu (microalgae) and Water on Kaua'i</i></li> </ul>	<b><i>Narrating the Pacific</i></b> Moderator: Chantelle Matagi <ul style="list-style-type: none"> <li>◇ Melinda Smith, <i>Place, Storytelling, and Politics: Pacific Literature in the Local Classroom</i></li> <li>◇ Sarah Juran, <i>Voice Blong Olketa Mere: Solomon Islands Woman Writers</i></li> <li>◇ Teoro-tuua Rey, <i>Performing for Stones: Tupuna Crossings in Hawai'i</i></li> </ul>
2:30pm- 2:45pm	<b>Break</b>	

## Day Two: 4 May 2018

	<b>Room 1 (Room Numbers to be Announced)</b>	<b>Room 2(Room Numbers to be Announced)</b>
2:45pm-4:30pm	<p><b><i>Pacific Music and Performance</i></b></p> <p>Moderator: Samalaulu Chrissy Lam Yuen</p> <ul style="list-style-type: none"> <li>◇ Elizabeth Rutun, <i>Cultural Re-Indigenizing and Preservation: Surviving through Traditional Yapese Dances</i></li> <li>◇ Igelese Ete, <i>Nafanua - Ua Sau Le Va'a Na Tiu: A Creative Exploration of Traditional and Contemporary Samoan Musical Structures, Instrumentation, and Performance, Expressing Genealogy through the Realms of Self-Identity</i></li> <li>◇ Elyssa Santos, <i>Lina'la Lalai: The Potential of Kantan Chamorrta for Chamorro Language Resurgence</i></li> </ul>	<p><b><i>Power and Politics in the Pacific</i></b></p> <p>Moderator: Chantelle Matagi</p> <ul style="list-style-type: none"> <li>◇ Muliagatele Vavao Fetui, <i>Fa'aaloalo and Its Great Importance in Everyday Life: Transnational Matai Perspective</i></li> <li>◇ Kaipo Matsumoto, <i>The Rain Is on Our Side: Island-Based Subsistence Economy During the Lana'i Pineapple Strike of 1951</i></li> <li>◇ Murphy Devin, <i>Fiction and Friction: Dialectics of Land Tenure, Fa'aSamoa, and the German Land and Titles Court in Colonial Samoa, 1860-1903</i></li> </ul>
4:30pm-5:00pm	<p><b><i>Closing Presentation and Discussion</i></b></p> <p><i>Sustaining Pacific Island Knowledge in Academia, Hawai'i, and Beyond</i></p> <p>Katherine Lobendahn            MA Candidate, Applied Archaeology            Graduate Certificate Candidate, Historic Preservation            University of Hawai'i at Mānoa</p>	

**Please contact the student planners with any inquiries at**

[cpisstudentconference@gmail.com](mailto:cpisstudentconference@gmail.com)

For disability access, please contact the Center for Pacific Islands Studies at 956-7700 or [cpis@hawaii.edu](mailto:cpis@hawaii.edu). The University of Hawai'i is an equal opportunity/affirmative action institution.